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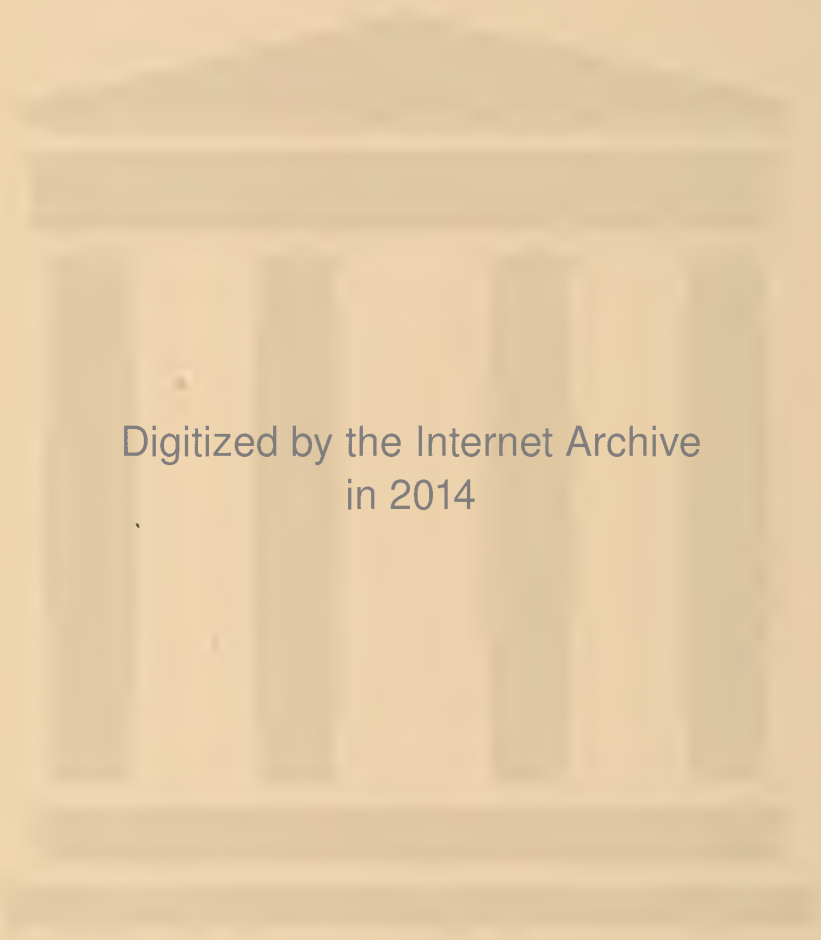
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From Friday · December 9 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Wednesday and Thursday · December 14 and 15
Beginning at 2 p.m.

EXHIBITION & SALE AT THE
AMERICAN ART GALLERIES
Madison Avenue · 56th to 57th Street
New York City

SALES CONDUCTED BY
Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc
MANAGERS
1927

Colonial Collection

OF UNUSUAL TASTE AND

DISTINCTION

A SET OF TEN QUEEN ANNE DINING CHAIRS
A SET OF CHIPPENDALE SIDE & ARM CHAIRS

STAFFORDSHIRE GROUPS · SANDWICH GLASS
LOWESTOFT ARMORIAL PLATES

MAPS · MARINE PAINTINGS
SHIP MODELS

UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1927

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FIRST SESSION

Wednesday, December 14, 1927 at 2 p.m.

Catalogue Numbers 1 to 279 Inclusive

EARLY AMERICAN GLASS

1. MILLEFIORE GLASS PAPERWEIGHT *South Jersey, circa* 1835
Round glass weight, containing variegated blossoms with five elongated tear-drops and an added spray of white blossoms.

2. TWO LARGE MILLEFIORE GLASS PAPERWEIGHTS *Circa* 1790
Sphere-shaped, with flattened base. The one with double blossomed motive in amber and garnet glass, with ten tear-drops and variegated base. The other with six enlarged elongated tear-drops and double lacelike blossom of crystal and frosted glass.

3. EARLY AMERICAN GLASS PAPERWEIGHT
Figure of a fox, standing over a captured bird. Finely modeled in frosted glass; on reeded oblong base of clear glass.
Length, 5 inches

4. EARLY AMERICAN GLASS PAPERWEIGHT
Seated figure of an Angora cat finely fashioned in frosted glass. Set on circular base of clear glass.
Height, 5 inches

Note: The animal figures are scarce.

5. EARLY AMERICAN PRESSED GLASS CIRCULAR DISH
Deep center, with flaring lip and scalloped rim. Decorated in allover pattern with cross quilted design.
Diameter, 7¼ inches

6. PAIR EARLY AMERICAN GLASS CONDIMENT DISHES
Oval deep dish with handles. Banded with several brilliant rows of dew-drops. The base with horseshoe and leaf motifs.
Length, 9 inches

7. Early American Sandwich Glass Sugar-bowl

Circular deep body on short foot. Panels in dew-drop pattern heightened with sprays of flowering vines.

8. Ruby and Crystal Glass Decanter

Bohemian, Mid-XIX Century

Circular bottle-shape, fitted with knob stopper. Cut to the clear with leaf and vine panels and faceted at neck.

Height, 14 inches

9. Bristol Cut Glass and Silver Cheese Dish

Dish with central well and domed cover, cut in large facets and fitted with silver knobbed handle.

Diameter, 6¾ inches

10. Cut Crystal Berry Bowl *English, XVIII Century*

Flaring square dish scalloped and fluted in alternate sunburst panels with cross diamond cut base.

Length, 10 inches

11. Cut Glass Amber Creamer *English, Early XIX Century*

Graceful ewer-shaped, cut with diamond and ring motif; fitted with loop handle.

Height, 4½ inches

12. Early American Pressed Glass Cake Plate

Circular shallow plate with rim in repeated fan motif, the center in basketed design.

Diameter, 10 inches

13. Early Flint Blown Glass Fruit Dish *By Wistarburg*

Circular dish with deep center and applied leaf motifed rim. The lip and center in curious quilted pattern, the lip in reeded leaf motif.

Diameter, 11½ inches

Note: Fine resonant glass with a bluish green tinge.

14. Eight Crystal Glass Wines *Early American*

Conical body, cut with draped garlanded motif; short faceted stem and circular base.

Height, 4¼ inches

15. TWELVE GLASS STEMMED WINES *Early American*

Paneled cup on straight shaft, with slightly domed base.

Height, 5 inches

16. TWO SANDWICH GLASS MAMMOTH GOBLETS *Early American*

Large deep bowl-shaped cup on faceted short standard and circular base. The body impressed with continuing oval medallion of diamond motif banding.

Height, 5 inches

17. TALL STIEGEL GLASS GOBLET *American, 1770*

Fine clear bell-shaped cup of exceptionally fine resonant flint glass, on solid stem and domed base.

Height, 10 inches

18. STIEGEL GLASS MUG WITH HANDLE *American, 1760*

Circular straight-sided cup, with slightly outflaring foot fitted with finely applied reeded handle. The body finely cut with quaint old cottage and landscape, cross sprigs with two hearts at top inscribed with lovers' salutation. Pontil mark at base has been ground smooth to enable the mug to rest securely.

Height, 5¼ inches

19. IMPORTANT SET OF FOUR CLEAR GLASS CANDLESTICKS

New England Works, circa 1835

Upright columnar shaft encircled with floreated panels and surmounted with Corinthian capital. Square domed base, enriched with winged cupidons and classic urns. Square base with repeated ovolo-motif.

Height, 10½ inches

Note: An exceptionally fine set of candlesticks in perfect condition, and one of the best examples of this glass work extant.

20. WATERFORD CRYSTAL GLASS CENTER DISH

Irish, XVIII Century

Oblong dish with canted corners, cut with unusual scalloped floral border and square diamond panel. Set on stellated foot.

Length, 11¾ inches; width, 8¾ inches

21. TWO WATERFORD GLASS DISHES *Irish, XVIII Century*
Oblong octagon-shaped deep dish with flaring sides. Set on stellated base, cut with diamond and reeded design.
Length, 8 inches

22. GREEN SANDWICH GLASS CAKE STAND *Early American*
Octagonal domed base with pressed shaft supporting scalloped flat plate decorated in beaded diamond and floral motifs.
Height, 4 inches; diameter, 9¼ inches

23. GREEN GLASS TRAY AND MATCH-HOLDER *Early American*
Oblong tray; match-holder of same design.
Length of tray, 10¼ inches

24. FOUR STIEGEL GLASSES *Early American*
Three glasses varying in size but with straight flaring sides. One jug with bulbous body and strap handle. All with deep old pontil marks.

25. TWELVE AMBER GLASS FINGER-BOWLS
English, Mid-XIX Century
Circular cup-shape, resting on small stellate base. Fine light amber color, cut with many ships sailing on the open sea.
Diameter, 5 inches

26. TWELVE AMBER GLASS BREAD-AND-BUTTER PLATES
Early American
Octagonal plate, resting on small circular base.
Height, 7¼ inches

27. ELEVEN CRYSTAL GLASS CHAMPAGNES *French, XVIII Century*
Conical; with fine design at lip and rayed body; on circular base.
Height, 8½ inches

28. ELEVEN AMBER GLASS SMALL TUMBLERS *Early American*
Circular straight sided glass, with faceted base.
Height, 3 inches

29. TWELVE GREEN BRISTOL GLASS TUMBLERS
English, XVIII Century
Cylindrical glass, cut to the clear in conventional palm leaf motif.
Height, 3½ inches

30. TWELVE BRISTOL CRYSTAL GLASS TUMBLERS
English, XVIII Century
Circular base with slightly flaring sides, decorated in panel design with conventional petal motif.
Height, 4 inches

31. FIVE STIEGEL GLASS STEMMED WINES *American, circa* 1760
Conical cup, on tall paneled stem with circular foot. The cutting on the five wines with varying patterns of flowering shrubs, birds, conventional floral motifs and one with a rare coat of arms.
Height, 6½ inches

32. THREE NAILSEA GLASS STEMMED GOBLETS
English, XVIII Century
Ball-shaped cup set on straight stndard, having interior spiral motif in milk-white glass. Slightly domed base.

33. THREE NAILSEA GLASS STEMMED GOBLETS
English, XVIII Century
Tall conical cups, set on straight standard having interior spiral motif in milk-white glass. Set on slightly domed base.
Height, 7½ inches

34. NINE CLEAR CUT GLASS CLARETS *English, circa* 1820
Trumpet-shaped cup, supported on balustered stem, with square foot. The body faceted and cut with continuing rayed sun motif and interlaced geometric pattern.

35. EIGHT CLEAR CUT GLASS GOBLETS *English, circa* 1820
To match the preceding.

36. TWELVE CLEAR CUT GLASS CHAMPAGNES *English, circa* 1820
To match the preceding.

37. DUTCH MARINE GOBLET *Early, XVIII Century*
Flaring cup with balustered shaft and dish base. Cut with early caravel sailing to the left. Inscribed: "De Vreye See Vaardt."

38. DUTCH MARINE GOBLET *Early, XVIII Century*
Flaring cup with balustered shaft and dish base. Cut with early caravel sailing to the right. Inscribed: "Onse Behouwe Reys."

39. DUTCH MARINE GOBLET *Early XVIII Century*
Similar to the preceding.

40. TWO CRYSTAL GLASS DECANTERS *Early American*
Slightly flaring body in panel decoration, with three-ringed necks and flaring lip, fitted with blown glass stoppers showing deep pontil marks.

41. JERSEY GLASS FRUIT COMPOTE *American*, 1830
Circular dish with wide lip set on balustered standard. The standard with decorated spirals of crimson and white. On circular base.
Height, 7 inches; diameter, 11 inches

42. WATERFORD CUT CRYSTAL GLASS BOWL *Early XVIII Century*
Circular deep bowl on short standard, the lip finely cut with continuing fan motif and scalloped edge.
Diameter, 9½ inches

Note: A rare example of the early eighteenth century Waterford glass work in the bluish green tinge. Fine resonant tone.

43. SAPPHIRE-BLUE GLASS CENTER DISH *Early American*
Deep circular dish with wide flaring lip. Set on clear knob support and circular base.
Height, 6½ inches; diameter, 12 inches

44. PAIR GREEN GLASS COVERED JARS *Bohemian, XVIII Century*
Circular paneled base, short bulbous shaft and goblet-shaped body fitted with cover to match, terminating in curiously shaped knob handle. The whole cut to the clear in thumb print and stag and deer motif.
Height, 11 inches

45. English Cut Glass Ewer *XVIII Century*

Bulbous body with cut panels, elongated neck with broad pouring lip, fitted with stopper. Loop handle.

Height, 13½ inches

46. Early Waterford Cut Glass Bowl

Deep bowl with scrolled rim; finely cut with interlacing oval and diamond medallions.

Diameter, 9 inches

47. Two Crystal Glass Lustres *Early American*

Upright flaring paneled shaft with dish top, from which are hung shaped royal blue lustres. Set on slightly domed scalloped base.

Height, 7 inches

48. Two Crystal Cut Candlesticks *English, XVIII Century*

Circular upright shaft cut in diamond design, terminating in floral cusped *bobêche*. Domed base with expanding scalloped design.

Height, 10 inches

49. Two Cut Glass Lustres *English, XVIII Century*

Cut trumpet-shaped shaft to large flaring lip, with scalloped rim. Set on bulbous and domed base. Hung with cut amber glass spike lustres.

Height, 14½ inches

50. Two Early Blown Glass Table Bells

Shaped bell of opaque cream and rose glass, fitted with balustered spiral-twist handles.

Height, 10½ inches

51. Two Crystal Glass Lustres *Early American*

Upright shaft with wide flaring top and domed base. Hung with aquamarine-blue glass spike drops and lustres.

Height, 13½ inches

52. Pair Crystal Glass Lustres *Early American*

Upright bulbous double *bobêche* shaft, flaring at collar and hung with spear point and aquamarine drop glass lustres. Set on domed base.

Height, 9½ inches

53. Two Early American Glass Whale-oil Lamps

6.— One in aquamarine-blue, the other in canary-yellow. Low bulbous bodies, fitted with brass metal collars. Ring finger handles.

54. Ruby Glass and Metal Lamp *Early American*

10.— Deep ruby glass, bulbous font, with brass collar supported by figure of a small boy. Set on square stone base.

Height, 11½ inches

55. Sapphire-blue Glass Table Service

English, Early XIX Century

130.— Consisting of twelve wines, twelve champagnes, and eleven cordial glasses. Deep sapphire-blue glass in tulip-shape and cut standard and base. Designed in leaf and vine cutting to the clear.

EARLY STAFFORDSHIRE

56. Early Staffordshire Covered Toby

22.50 Standing figure of a corpulent country gentleman taking snuff. Features in naturalistic colors. Costume ivory-white, penciled in gilding. [Cover restored.]

Height, 7¼ inches

57. Staffordshire Figure *Astbury, XVIII Century*

12.50 Bas-relief standing figure of a lion. Archaically modeled and glazed in canary and yellow. Rustic-shaped brown base.

Length, 9 inches

58. Two Early Staffordshire Groups

20.— Cow with calf. Standing figures, glazed in ivory, enriched with splashes of red. On rustic oval base.

Length, 9½ inches

59. Early Staffordshire Flower Receptacle

7.50 Two chickens stand before an expanded flower receptacle and a yellow fence; the receptacle has large green leaves in front of it. [Needs restoration.]

Length, 7 inches

60. EARLY STAFFORDSHIRE LUSTRE NAVAL MUG

Round, with straight sides and loop handle. Printed on one side with a brig in full sail; on the other with sea verses. Oval bands of lavender lustre surround the subjects.

Height, 4¼ inches

61. STAFFORDSHIRE LUSTRE FROG MUG *Late XVIII Century*

Round, with straight sides and loop handle. Enriched with pink lustred bands and medallions occupied by subject, JACK TAR'S SAFE RETURN and lengthy inscription. Inside, a brown frog to surprise the befuddled drinker.

Height, 5 inches

62. TWO EARLY STAFFORDSHIRE FIGURES

THE CHEERYBLE BROTHERS. Dickens' famous twins. Jolly middle-aged men, seated and shaking their sides with laughter.

Height, 5¼ inches

63. EARLY STAFFORDSHIRE PITCHER

Ruddy, satyr-mask front with coruscated sides, painted with circular motifs of yellow, apple-green, lavender, yellow and crimson.

Height, 5½ inches

64. STAFFORDSHIRE LUSTRE PITCHER *Late XVIII Century*

Bowl of fine deep green with deep incurved collar, loop handle and molded foot of copper lustre.

Height, 6½ inches

65. STAFFORDSHIRE FIGURINE *Late XVIII Century*

LITTLE RED RIDING HOOD. She is seated and wears her proverbial hood, yellow figured skirt and blue underskirt. On oval base.

Height, 6½ inches

66. EARLY STAFFORDSHIRE FIGURINE

Youth seated on a rocky base, his right arm over a tree stump; he wears a coat of rich mellow red, pink shorts and black shoes. The rocky base is in pale yellow, aubergine and greens. [Slightly chipped.]

Height, 6¾ inches

67. EARLY STAFFORDSHIRE PURPLE LUSTRE HUNTING JUG

Oval pear-shaped body fitted with shaped handle, enriched in raised design of hunters and dogs, and leaf and vine motif. Decorated in color and purple lustre.

Height, 6½ inches

68. EARLY STAFFORDSHIRE LUSTRE SALT-SHAKER

Vase-shaped, with short collar, having perforations and foot in beautiful lavender lustre; the body enriched with figures of children playing. [Restored.]

Height, 4 inches

69. EARLY STAFFORDSHIRE COTTAGE GROUP

THE HIGHLAND HUNTER. Standing with one foot advanced, wearing Highland costume and plumed bonnet, a dog at his left, a dead bird at his feet. On rustic base.

Height, 7¼ inches

70. EARLY STAFFORDSHIRE FIGURE

CARRIAGE DOG. Recumbent, on an irregular oval cushioned plinth. Glazed in ivory with many black patches; nose and eyes naturalistically painted.

Length, 8¼ inches

71. EARLY STAFFORDSHIRE FIGURINE

FLOWER GIRL. Wearing eighteenth century costume; standing with crossed legs, carrying a basket of flowers under her right arm.

Height, 10 inches

72. EARLY STAFFORDSHIRE COTTAGE ORNAMENT

A gayly plumaged bird of paradise is perched on a green rustic tree trunk which terminates in a red receptacle for flowers at crown. On oval base.

Height, 8¼ inches

73. EARLY STAFFORDSHIRE GROUP

UNCLE TOM AND LITTLE EVA. Black-faced Tom sits at left attempting to write while little Eva stands on a rock beside him. On oval base captioned, " 'Oh Uncle Tom what funny things you are making there.' Tom, 'I am trying to write to my poor old woman --- --- ---.' "

Height, 7¼ inches

74. EARLY STAFFORDSHIRE GROUP

THE DEATH OF NELSON. The Hero seated at center, supported by two aides; all have brilliant blue naval coats. Captioned at foot, "Death of Nelson."

Height, 7¾ inches

75. EARLY STAFFORDSHIRE TOBY

MR. PICKWICK. Giving a peroration, his right hand held up, declaiming. He wears a black hat, blue coat over a yellow vest and old-pink trousers. On rustic base captioned, "Mr. Pickwick."

Height, 7¾ inches

76. EARLY STAFFORDSHIRE FIGURE

FAVORITE POODLE. Seated on its haunches, carrying a basket of flowers in its mouth. Glazed ivory with penciled red patches.

Height, 8 inches

77. TWO EARLY STAFFORDSHIRE GROUPS

POODLES. Two inquisitive dogs, one chained by, and one on a barrel; both on their haunches. Glazed ivory with patches of red.

Height, 8½ inches

78. EARLY ENGLISH STAFFORDSHIRE GROUP

ROMEO AND JULIETTE. The lovers are seated under a green boscage of small flowers; he wears a plumed hat, green coat and pink stockings, his blue mantle is thrown beside him; she wears a flowered pale yellow dress and pink mantle. On oval base.

Height, 9¼ inches

Note: Modeled by Ralph Salt, a noted producer of figurines.

79. EARLY ENGLISH STAFFORDSHIRE GROUP

WILLIAM TELL AND HIS SON. Tell stands at right wearing a plumed hat, brilliantly glazed blue coat and green stockings; the child at his left is similarly garbed. On oval base captioned "William Tell."

Height, 10 inches

80. EARLY STAFFORDSHIRE COTTAGE GROUP

THE SCOTTISH FAMILY. Under a floral arch sit three personages closely grouped. Glazed in rich blues, yellows, reds, greens and purples. On scrolled base.

Height, 11½ inches

81. EARLY STAFFORDSHIRE FIGURE

WILL WATCH, THE PIRATE. The renowned pirate is seated, wearing an ivory-white shirt, loose at breast, coat with many buttons, green shorts with exaggerated sash, high black boots and a plumed hat over his black hair; a pistol is in his right hand pointing to a barrel of gunpowder.

Height, 13⅛ inches

82. EARLY STAFFORDSHIRE COTTAGE GROUP

BROOMS TO SELL. A country vendor stands before his wagon laden with broom heads. On shaped oval base captioned, "Bessums."

Height, 9 inches

83. EARLY STAFFORDSHIRE COTTAGE WATCH-HOLDER

SAINT GEORGE AND THE DRAGON. On an incurved base having a receptacle for watch, adorned by convolvuli. Surmounting figure of Saint George on a prancing horse gallantly attacks the dragon. [Needs restoration.]

Height, 10¾ inches

Note: A similar group is illustrated in color, No. 631, Earle Collection; modeled by Walton.

84. EARLY STAFFORDSHIRE FIGURINE

SHAKESPEARE. The Bard stands with his left arm resting on a pedestal, holding a scroll in his hand. Glazed in ivory, the features naturalistically painted.

Height, 8⅝ inches

85. EARLY STAFFORDSHIRE COTTAGE GROUP

DOG TRAY. A weary youth in blue costume rests against a rustic stump. Faithful Dog Tray stands watch over him. On oval base captioned, "Dog Tray." [Restored.]

Height, 9¾ inches

86. EARLY STAFFORDSHIRE COTTAGE GROUP

TWO FARMER'S CHILDREN. A boy and a girl stand in close proximity, he holding a bird's nest full of fledglings, she, flowers in a panier formed by her skirt. On oval base.

Height, 7¾ inches

87. EARLY STAFFORDSHIRE COTTAGE GROUP

HIGHLAND JESSIE. She stands at right offering a libation to a soldier who sits at left, his right hand supporting a gun resting on a barrel of powder. Captioned on shaped oval base, "Highland Jessie." [Restored.]

Height, 9⅜ inches

88. EARLY STAFFORDSHIRE COTTAGE FIGURINE

THE SAVIOUR.

Height, 7 inches

Note: Modeled by Ralph Salt, a noted producer of figurines.

89. EARLY STAFFORDSHIRE COTTAGE GROUP

RUSTIC LOVERS. Standing figures in eighteenth century costumes, each holding a bucket of water newly drawn from a well; between them rises a red mottled flower receptacle.

Height, 10¼ inches

90. EARLY STAFFORDSHIRE FIGURINE

MACBETH. Standing figure garbed as a Scottish warrior. On a rustic base captioned, "Macbeth." [Restored.]

Height, 10 inches

91. EARLY STAFFORDSHIRE FIGURINE

Rustic youth seated holding a basket of grapes in his left arm, his right raised over his head. On green rustic base.

Height, 7¾ inches

92. EARLY STAFFORDSHIRE COTTAGE GROUP

THE SAILOR AND HIS SWEETHEART. A blue jacketed youth stands at right embracing his sweetheart who is at left, wearing a blue bodice and rose-sprigged apron over a yellow skirt. [Restored.]

Height, 7½ inches

93. EARLY STAFFORDSHIRE COTTAGE WATCH-HOLDER

A rustic stem adorned with blue flowers rises to a receptacle for a watch; a youth and maiden, glazed in blue, ivory and pinks, stand at either side of the rustic stem.

Height, 11 inches

94. EARLY STAFFORDSHIRE FIGURINE

THE HARVESTER. A youth in eighteenth century costume stands taking his noon-day libation which is drawn from a harvester's barrel slung at his side; he holds in his left hand a sickle before a sheaf of wheat. Fine white glaze.

Height, 9 inches

95. EARLY STAFFORDSHIRE FIGURINE

A MIDSHIPMITE. Standing figure of a young sailor wearing flat pale-yellow hat over brown hair, striped blue and ivory blouse, trousers of the same color and a black belt; his left hand rests on an anchor. On scrolled oval base. [The anchor chipped.]

Height, 12 inches

96. EARLY STAFFORDSHIRE FIGURINE

A COUNTRY BELLE. Standing figure of a young girl wearing a broad brimmed hat over aubergine hair, flowered ivory-white bodice, short skirt, pantaloons and blue shoes; the ivory-white is enriched with touches of gilding, the features naturalistically painted. On oval base and lozenge-shaped plinth.

Height, 12 inches

97. EARLY STAFFORDSHIRE COTTAGE GROUP

THE DEATH OF NELSON. The dying hero is seated with two of his aides supporting him on either side. All are in blue naval costumes.

Height, 7¾ inches

98. STAFFORDSHIRE TOBY *Late XVIII Century*

DOG TOBY. Seated on his haunches, his forepaws up to his breast; he wears a quaint mottled green and red hat, a pink ribbon around his neck having a padlock in front; his long ears, snout and portion of the base are in brilliant black, the cream body is mottled in green-black. Loop handles at back.

Height, 9¼ inches

99. EARLY STAFFORDSHIRE BUST

Finely modeled bust of a chubby boy with light brownish hair. On shaped marbleized base, having moldings of silver lustre. Signed by sculptor on back, "J. B." [Neck restored.]

Height, 8½ inches

100. EARLY STAFFORDSHIRE FIGURINE

THE MARKET GIRL. Figure of a young woman in eighteenth century costume, standing on a rocky base and holding a basket with a hare in it under her left arm.

Height, 11½ inches

101. STAFFORDSHIRE GROUP *Late XVIII Century*

REBECCA AT THE WELL. Rebecca, in Oriental attire and rose-pink mantle thrown over her shoulders, is giving a drink of water to Jacob who stands at right; between them is a rustic stump terminating in a flower receptacle. On yellow rustic base.

Height, 12½ inches

102. EARLY STAFFORDSHIRE GROUP

TAM O'SHANTER AND SOOTER JOHNNY. A jovial pair seated, wearing their rustic old-fashioned costumes, a keg of ale between them, a glass in Shanter's right hand and a jug in Sooter's. They are costumed in pink, fine yellows, blues and gray; their rustic benches are of apple-green. On oval ivory-white base captioned, "Tam O'Shanter and Sooter Johnny."

Height, 13½ inches

Note: Produced by Lakin and Poole. A similar group is illustrated in the Earle Collection, No. 566.

103. EARLY STAFFORDSHIRE TOBY

UNCLE TOBY. Seated and smilingly looking down at a brown jug of ale held in his right hand. He wears a yellow hat, deep rich blue coat, yellow vest and pink shorts. An unusually well scrolled, ivory loop handle at back. On apple-green square base.

Height, 9¾ inches

104. EARLY STAFFORDSHIRE GROUP

LITTLE RED RIDING HOOD. She is seated petting the wolf, who is at her right side. She wears her proverbial hooded red cloak over a dress figured with flowers and also carries a basket of flowers on her left arm. On rustic green and yellow oval base.

Height, 8½ inches

105. STAFFORDSHIRE FIGURINE *Late XVIII Century*

THE STUDENT. A buxom little girl is seated on a rustic base, holding a chap-book on her knee, her head bent toward it, diligently studying. She wears a low-cut, finely flowered cream dress in which a variety of colors appear. Supported on a flowered round mound of brilliant apple-green resting on a square base scrolled in deep crimson-pink.

Height, 9½ inches

106. EARLY STAFFORDSHIRE COTTAGE GROUP

BURNS AND HIGHLAND MARY. The lovers in Highland costume are seated on a rocky mound overlooking a stream; at left is a large open rustic stem. On oval base, captioned, "Burns and H.d Mary."

Height, 11½ inches

107. EARLY STAFFORDSHIRE GROUP

ST. GEORGE AND THE DRAGON. The saint mounted on a prancing horse about to slay the nearly prone dragon. Glazed in ivory with pencilings of gilding. [Restored.]

Height, 11 inches

108. EARLY STAFFORDSHIRE EQUESTRIAN GROUP

GOING TO MARKET. A farmer, with his wife on a pillion before him, rides a buff horse; both the figures have brilliant blue short coats. On oval base captioned, "Going to Market."

Height, 8 inches

109. EARLY STAFFORDSHIRE GROUP

THE SCOTTISH DRUMMER. Asleep on his drum; a cannon at his knees, wearing a plumed cap and Highland costume. Glazed in very rich blue, red, yellow and brown. On rustic oval base. [Slightly restored.]

Height, 10¾ inches

110. EARLY STAFFORDSHIRE FIGURINE

THE VILLAGE BLACKSMITH. Standing beside his anvil; he wears a buff leather apron over his blue shirt and long boots. Under the anvil are three horseshoes, his shopsign. On oval base captioned, "Blacksmith."

Height, 11½ inches

111. EARLY STAFFORDSHIRE FIGURE

WILL WATCH, THE CELEBRATED BUCCANEER. Standing figure, wearing typical costume, a pistol and a gun; two barrels of gunpowder are at right. Captioned on base, "Will Watch."

Height, 14½ inches

112. EARLY STAFFORDSHIRE TOBY

SIR JOHN FALSTAFF. The merry old knight, wearing a rose du Barry turbaned cap, apple-green jacket and yellow shorts, sits smugly on a deep rose-red chair; his left arm and a rustic branch forming a looped handle.

Height, 8¾ inches

113. EARLY STAFFORDSHIRE COTTAGE GROUP

ST. GEORGE AND THE DRAGON. The saint on a prancing horse about to club a striped black and yellow dragon to death; rustic flower receptacle behind figure. [Chipped.]

Height, 9¾ inches

114. EARLY STAFFORDSHIRE GROUP

CHARITY. Standing figure of a maiden before a rustic tree stump; she wears a flowered ivory dress with yellow sash and brown hair; before her are little children whom she is fondling. On apple-green irregular base. [Needs restoration.]

Height, 7½ inches

Note: An interesting example of Ralph Wood's modeling.

115. STAFFORDSHIRE COTTAGE GROUP *Late XVIII Century*

WESLEY PREACHING. The divine stands in a Gothic niche declaiming and wearing clerical garb. Below him is a watch dial flanked by two columns surmounted by cherubs' heads. On square base captioned, "Wesley."

Height, 9 inches

116. STAFFORDSHIRE TOBY *Late XVIII Century*

JOLLY UNCLE TOBY. With smiling face and heavy paunch; wearing yellow three-cornered hat, brilliant blue coat, yellow vest and deeper yellow shorts. He holds a brown jug of foaming ale on his left knee and a goblet in his left hand. On apple-green rustic square base.

Height, 9¼ inches

117. EARLY STAFFORDSHIRE TOBY

TOBY FILLPOT. A jolly fellow, holding a brown jug of ale in his right hand and a pipe in his mouth with his left. He stands on a rocky green and red base having a rustic handle at back. His hat is black, his vest striped yellow and his coat pale lavender.

Height, 10½ inches

Note: This fine Toby was modeled by Ralph Wood, one of the most famous Staffordshire sculptors. Illustrated in the Earle Collection, No. 389.

118. SUNDERLAND LUSTRE WATCH-HOLDER *XVIII Century*

In the form of a columned portico having arched pediment and pinnacles. At back a receptacle for a watch. On steep half circular base. Glazed with a mottled lustre of lavender, copper, blue and green. Back of receptacle restored.

Height, 10½ inches

Note: Dixon and Austin were noted for these very beautifully lustred watch-holders.

119. STAFFORDSHIRE FIGURINE *Late XVIII Century*

HAMLET. Standing holding in his left hand the skull of Yorick. He wears plumed hat, deep red-brown tunic and black mantle. On round rustic base, captioned, "Alas poor Yorick."

Height, 11 inches

120. EARLY STAFFORDSHIRE BUST

BEN GUANT, CHAMPION BOXER OF ENGLAND. Very directly modeled, the subject wearing a conventional coat, waistcoat, and jabot. On molded foot bearing trophies and very lengthy inscriptions. Glazed in variable fine buff.

Height, 13¼ inches

Note: These interesting busts of Guant are now very scarce.

121. EARLY STAFFORDSHIRE FIGURINE

INFANT BACCHUS. A lightly clad chubby boy is seated on a green and red rustic base, holding grapes in his right hand and a goblet in the other. On round plinth.

Height, 9½ inches

122. EARLY STAFFORDSHIRE LUSTRE NAVAL PITCHER

Uniform, with straight collar and loop handle. Enriched with bandings of pink lustre and medallions in collar, occupied by ship and anchor as coat of arms of the Mariners' Arms and verses surrounded by implements and wreaths.

Height, 8⅝ inches

123. EARLY STAFFORDSHIRE TOBY

TOBY FILLPOT. Jolly standing figure, with a great paunch, helping himself to snuff. He wears a black hat, rose du Barry crimson coat, and green shorts; loop handle at back, sprayed with grapes.

Height, 9⅜ inches

Note: This fine Toby was modeled by Ralph Wood, one of the famous Staffordshire sculptors.

124. EARLY STAFFORDSHIRE TOBY

TOBY FILLPOT. Seated before a rustic green stump with his black hat forming the spout. Rather aged he is, carrying a cane and wearing black coat and yellow trousers; a blue bandanna handkerchief is over his right knee. [Lip restored.]

Height, 9 inches

Note: Represents Wm. E. Gladstone, one time Prime Minister of England.

125. STAFFORDSHIRE TOBY *Late XVIII Century*

An elderly smiling Toby, seated on a corner chair holding a jug of ale in his right hand; wearing black three-cornered hat, old-red coat, apple-green vest and yellow shorts. On green base following the lines of the chair and having extension in front for feet.

Height, 11 inches

Note: A very unusual type of Toby. Modeled by Ralph Wood, the famous Staffordshire sculptor.

126. STAFFORDSHIRE SALT GLAZE FIGURE *Late XVIII Century*

LION. Standing with right front paw on a globe and lashing its tail. On bead-molded oblong base. Glazed deep cream-ivory.

Height, 8½ inches; length, 11½ inches

Note: A similar figure of this famous lion is illustrated in color in the Earle Collection, No. 612.

127. EARLY STAFFORDSHIRE GROUP

A SPORTSMAN. Figure of man standing at left, his right arm resting on a green rustic trunk which terminates at crown in a flower receptacle, his gun on one side, his dog on the other. On oval base.

Height, 10¾ inches

128. EARLY STAFFORDSHIRE GROUP

WANDERING MINSTRELS. The male player is seated at left, his companion standing resting her arm on his shoulder. Both are in elaborate attire of rich blues, greens and pinks. Their dog is on the man's knees and his drum is beside him.

Height, 10½ inches

129. EARLY STAFFORDSHIRE FIGURINE

BOY WITH PUPPY. A boy, just out of bed, holds a puppy in his nightie while the puppy's mother struggles with the end of his gown trying to regain her offspring. On round rustic base.

Height, 11 inches

130. EARLY STAFFORDSHIRE TOBY

Seated innkeeper, holding a jug in his left hand and a glass in his right hand. He wears a light brown long coat, deep brown shorts, and a tricorn hat with lacy motif. Set on mottled green oblong base with canted corners, the back fitted with a loop handle, draped with a nymph, her head as thumbpiece.

Height, 10 inches

131. EARLY STAFFORDSHIRE TOBY

Toby Fillpot seated, holding a foaming jug of ale on his knee and a churchwarden pipe in his right hand. He wears a black tricorn hat, a light brown coat, yellow shorts and a crimson waistcoat. Set on oblong marbleized base with canted corners.

Height, 10 inches

132. EARLY STAFFORDSHIRE FIGURE

LOUIS NAPOLEON. Standing, wearing rich blue coat, ivory shorts and high black boots; his plumed hat carried in his right hand. On lozenge-shaped base captioned; "Louis Napoleon."

Height, 15½ inches

133. EARLY STAFFORDSHIRE FIGURE

BRUCE. The heroic Scot standing, wearing Highland costume; finely glazed in greens, yellows, rich reds and black; gilded. [Neck restored.]

Height, 15½ inches

134. EARLY STAFFORDSHIRE STATUETTE

GARIBALDI. Standing figure wearing red shirt, a pedestal at his right. On molded oval base, captioned.

Height, 19 inches

135. STAFFORDSHIRE BUST *By Ralph Wood, XVIII Century*

DEMOSTHENES THE ORATOR. Wearing curling dark brown hair, a long beard and a deep du Barry crimson robe. On marbleized round base with square plinth.

Height, 13¼ inches

136. STAFFORDSHIRE BUST *By Ralph Wood, XVIII Century*

SOCRATES. Wearing gray curling hair, mustache and beard and a cap and robe of deep du Barry crimson. On circular marbleized base with square plinth.

Height, 12½ inches

137. STAFFORDSHIRE BUST. *By Ralph Wood, XVIII Century*

THE MADONNA. Of serene expression. She wears a rosetted white hood and brilliant deep du Barry crimson robe. On marbleized circular base with square foot.

Height, 15 inches

138. EARLY STAFFORDSHIRE GROUP

HIGHLAND STAG HUNTER. Youth in Highland costume, holding a gun in his right hand before a rustic receptacle for flowers; his reddish hound at his feet. Glazed in light blue, penciled with gilding.

Height, 14½ inches

139. EARLY STAFFORDSHIRE HISTORIC NAVAL DISH

Shell-shape, decorated with salmon pink border bearing series of black husk. Center with black transfer of sea battle between *Chesapeake* and *Shannon*.

140. EARLY STAFFORDSHIRE DECORATED MARINE PLATE

Deep pink decorated lip, festooned with draped garlanded vines, and inner green band. The center of dish displaying two English men-of-war in full sail, entering harbor.

Diameter, 9½ inches

141. UNIQUE STAFFORDSHIRE WASHINGTON HISTORIC PITCHER

Pear-shaped body, with tall straight collar and scrolled handle. The lip and foot with leaf motif in bas-relief, and center body with a colored panoramic view in bas-relief, depicting an equestrian portrait of General Washington in military uniform, with sword drawn, on a brown charger. The scene continues with further equestrian Colonial officers and distant camp. The whole in quaint cream crackled glazed ground.

Height, 7½ inches

142. IMPORTANT STAFFORDSHIRE FIGURES *Late XVIII Century*

FACING COWS. Robust animals standing before a rustic trunk which has at top a receptacle for flowers; glazed in finely crackled ivory having patches of rich red on haunches, back, forelegs, collar and also in the mouth of the receptacle; the animals wearing gilded chains to show the prestige of their pedigree; before the rustic stand, under the bodies of the animals, are sprays of thistles in natural colors. On oval base, captioned, "Milk sold here."

Height, 14½ inches; width, 13½ inches

Note: These interesting figures were originally used in the windows of small milk shops in England to advertise their business, but are now so scarce that very seldom a fine pair like these is to be had.

[See illustration]

No. 142. Important Staffordshire Figures

143. EARLY STAFFORDSHIRE GROUP

EMPRESS OF FRANCE. Seated on an imperial throne; wearing court robe and holding the Prince Imperial on her knee. Ivory white glaze penciled in gilding; features in natural colors. Captioned on base, "Empress of France."

Height, 12½ inches

144. UNIQUE EARLY STAFFORDSHIRE STATUETTE

POMONA. Interesting standing figure carrying in her arms a cornucopia, which is striped in yellow and beautiful lavender lustre, the cornucopia filled with fruit; she wears quaintly curled brown hair, rose-pink robes, which are low cut at breast, and rose du Barry mantle thrown over her right shoulder. On oval rustic base with gray marbleized oblong plinth, captioned at back, "Pomona."

Height, 27 inches

Note: Lakin and Poole were especially noted for the production of fine figures. A reclining figure very analogous to this is illustrated in the Earle Collection, No. 513.

[See illustration]

145. EARLY STAFFORDSHIRE COTTAGE FIGURE

THE CHEVALIER. Standing, leaning on an old tree trunk, wearing gala Highland Scotch attire. Richly glazed in apple-green, deep blue, yellow and rose-crimson.

Height, 15 inches

Note: An unusually well modeled cottage figure.

146. EARLY STAFFORDSHIRE COTTAGE GROUP

ROBIN HOOD AND LITTLE JOHN. Robin Hood seated at left, Little John standing at right, a rustic flower receptacle between them; a dog under Robin's knees. Captioned, "Robin Hood." On rustic oval base.

Height, 14¾ inches

No. 144. Unique Early Staffordshire Statuette

147. Rare Staffordshire Bust Enoch Wood, 1759-1840

Whitfield 1714-1770. The great divine is seen wearing a gray wig, long jabot and black vestment, which although deep has an interesting lustre. Supported on an incurved square base, low at front and there captioned, "Whitfield." The modeling of the ruddy face is extremely vigorous and it is a most excellent portrait, even to the well known cast he had in his left eye.

Height, 17¾ inches

Note: George Whitfield, 1714-1770, was perhaps the most ardent evangelist of his day. He came to Boston from England in 1740, and was energetic in the work of his church in America. The bust is in extremely beautiful condition and the coloring of fine quality. The companion bust of Wesley is illustrated in the Earle Collection, but this rarer more famous bust of Whitfield is not.

[See illustration]

148. Early Staffordshire Figure

Tall standing figure of a Persian king, dressed in elaborate costume done in old-blue, orange, green, yellow, black and gold. Mounted on fine metal base and wired for electricity and equipped with shade.

Height, 24 inches

149. Early Staffordshire Figure "Louis Napoleon"

Standing figure of Louis Napoleon, richly dressed in coat of blue with ermine collared cloak of orange lined with soft pink. The figure is mounted on a fine metal base and is wired for electricity. Equipped with shade.

Height, 20 inches

150. Early Staffordshire Figure

Early Staffordshire figure of a young woman returning from market, with her basket on her arm. She is gaily dressed in cape, bonnet, and old-fashioned gown, colored in soft green, orange, tan, pink and yellow. The figure is mounted on an exquisite metal base that supports the light. Equipped with shade.

Height, 24 inches

No. 147. Rare Staffordshire Bust

151. EARLY STAFFORDSHIRE TEA SERVICE

Consisting of twelve cups and saucers, teapot, sugar basin with cover, creamer and bowl. Designed in dainty pink floral motif on cream ground.

60.

152. ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATE *By Clews*

LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, N. Y., 1824.

Diameter, 9 inches

20.

153. RARE LARGE BLUE AND WHITE STAFFORDSHIRE PLATTER *By Clews*

SANCHO PANZA AND THE DUCHESS. Oblong platter with canted corners with rim decorated in apple-blossom and bird motifs. Rich blue color.

Length, 20½ inches; width, 16 inches

80.

154. THREE EARLY STAFFORDSHIRE TRAYS WITH MARINE DECORATIONS

Oval trays with pierced lip and husked motif, in crimson. Center with ship medallion and date 1778. Together, 3 pieces.

Length, 7½ inches

32.50

155. ANGLO-AMERICAN STAFFORDSHIRE SALT GLAZE TEAPOT *XVIII Century*

Scrolled oval body, with straight side and cresting, which is broken by a sliding dome cover terminating in a pineapple motive. Enriched in deep blue enamel with bands forming panels on body and also following the contours of loop handle. The panels and bands are enriched with varied leaf motives, classic figures and the American coat of arms.

Height, 5½ inches

50.

156. WEDGWOOD BUST *XVIII Century*

MACREADY AS HAMLET. In early manhood, wearing black curling hair and side whiskers and a lavender mantle over ivory robe. On circular base with salmon-pink, lavender and gilding.

Height, 15¼ inches

17.50

157. TEN EARLY WEDGWOOD BREAD-AND-BUTTER PLATES

Cream ware, with waved rim; enriched with wreaths of delicate husks.

Diameter, 6⅛ inches

158. WEDGWOOD PEBBLED VASE *Early XVIII Century*

Deep bowl-shape with flaring round foot, incurved mouth, two outturned loop handles and dome cover surmounted by a figure symbolic of Literature; mottled in tones of aubergine and cream. The enrichments of terminal, leaf motives; of cover, laurel wreath to shoulder, having festoon of grapes under. The handles and acanthus leaf moldings at foot are in soft deep cream.

Height, 15½ inches

159. LEEDS BASKET AND TRAY

Oval flaring and pierced basket and tray, the bodies stamped in basketry.

Length, 7¾ inches

160. RARE ANGLO-AMERICAN LIVERPOOL NAVAL PITCHER *XVIII Century*

HULL AND JONES. Broad inverted pear-shape, with short collar and loop handle. Printed in black with trophied bust of Captain Hull of the Constitution on obverse and Captain Jones of the Macedonian on reverse. [Restored.]

Height, 6¼ inches

Note: Remarkably fine impressions are on this rare pitcher.

161. THREE EARLY LIVERPOOL MARINE PLATES

Slightly shaped *marli* with black borders, displaying early steamship with sails set. Together, 3 pieces.

Diameter, 9 inches

Interesting types. In very fine condition

162. LARGE WEDGWOOD DEEP VEGETABLE DISH WITH AMERICAN FRIGATE DECORATION

Length, 19 inches

163. Four Wedgwood Creamware Marine Plates

XVIII Century

Flaring *marli* with brown rim; decorated with leaf molded elongated octagonal medallion occupied by Fishing Smack off Lowestoft. Very fine condition. Together, 4 pieces.

Diameter, 10 inches

164. Rare Wedgwood Plaque of George Washington

Oval plaque in blue and white jasper. Bust figure in profile facing left. The figure clearly delineated in white on blue ground. Impressed mark on reverse of plaque "Wedgwood." In original carved and scrolled frame of walnut, with inner fillet of gilding.

Height, 13 inches; width, 11¾ inches

165. Large Wedgwood Tureen with Cover Having American Frigate Decoration

Oval deep dish with side shell handles and set on short standard. Fitted with cover with floral knob handle.

Height, 11 inches; length, 14 inches

166. Two Shell-shaped Wedgwood Compotes with American Frigate Decorations

Generous deep nautilus shell-shaped bodies on short standards. Very rare.

Height, 9½ inches

167. Cream Ware Teapot *XVIII Century*

Globular body with loop handle and pouring spout, fitted with domed cover, having knobbed handle. The front decorated with medallion printed in black of the U. S. Frigate *Constitution;* reverse, spread eagle with shield and thirteen stars.

Height, 6½ inches

168. Pair Early Bristol Jardinières with Trays

Circular flaring body decorated with quaint view of bay with shipping. Set in silver-plated trays.

Height, 7 inches

169. SPODE DESSERT SERVICE

Consisting of center fruit compote on stand, three serving pieces and six plates. Floral design on light blue ground.

170. DECORATED SPODE DESSERT SERVICE *English, XVIII Century*

Consisting of two shaped serving dishes, four oval fruit-dishes, two shell-shaped center dishes and fourteen plates. Design in chrysanthemums and birds, worked on light brown ground enriched with spider webbing.

171. EARLY AMERICAN PORCELAIN TEA SERVICE

Consisting of teapot, sucrier, creamer, bowl, two cake plates, twelve cups, twelve butter-chips, twelve saucers and twelve bread plates. Decorated with broad bands of pink, finished with toothed gilded bands.

172. PAIR OF BASALT WEDGWOOD VASES *English, XVIII Century*

Cylindrical vases of basalt, decorated at base with conventional leaf and flower design. Above this is a festooned motif looped over rams' heads. Just below the top is a collar of flower medallions and looped motif.

Height, 9½ inches

173. SUNDERLAND TORTOISE-SHELL PINK LUSTRE MARINE PITCHER *XVIII Century*

Inverted pear-shape, with straight collar and molded loop handle. Finely decorated in pink lustre at collar and oval medallions which are occupied by black transfers of Frigate in full sail and wreathed verse entitled, "The Sailor's Tear." In fine condition.

Height, 5¾ inches

174. EARLY SUNDERLAND TORTOISE-SHELL PINK LUSTRE MARINE PITCHER

Oviform, with molded loop handle; straight collar, floral motif and two oval medallions of very rich pink tortoise-shell pink lustre. Decorated in black transfers with view of Iron Bridge over Wear, and verse "Thou Noble Bark of Brightest Fame" and "Welcome to Her Shore."

Height, 5½ inches

175. SUNDERLAND LAVENDER LUSTRE MARINE BOWL

XVIII Century

10.

Deep bowl with outcurved foot. Decorated with bandings and splashings of lustre, the interior with view of Iron Bridge over Wear; exterior with colored transfers of Mariner's Compass, flanked by ships and wreathed verse, "The Sailor's Tear."

Diameter, 4¾ inches

176. SUNDERLAND LAVENDER LUSTRE MARINE PITCHER

12.50

Bulbous body with straight neck and loop handle. Decorated with fine tortoise-shell lustre on neck and medallioned body. Subjects, "The Mariner's Compass," flanked by flags, Britannia and a Sailor; reverse with wreathed verse, "Thou Noble Bark" and "Welcome to Her Shore." Fine condition.

Height, 6 inches

[See illustration]

177. LAVENDER LUSTRE MARINE PITCHER

10.

Oviform, with molded loop handle, straight collar and black frog in full relief in interior. Enriched with lavender lustre bandings and splashings. Obverse with colored transfer; French and British Soldiers with clasped hands and carrying the flags of their countries; captioned, "May They Ever Be United"; reverse, with medallioned heads of Queen Victoria and the French Emperor, before military trophies. Fine condition.

Height, 7½ inches

[See illustration]

178. EARLY SUNDERLAND PINK LUSTRE MARINE PITCHER

10.

Oviform, with molded foot, straight collar and loop handle. Decorated in lustre with bandings and splashings. Obverse, with colored transfer displaying group and verse entitled the "Sailor's Farewell"; front with wreathed verse, "Women Make Men Love, Love Makes Them Sad, Sadness Makes Them Drink, And Drinking Sets Them Mad." Reverse with view of the Iron Bridge over the Wear. Good condition.

Height, 7½ inches

177

176

No. 176. Sunderland Lavender Lustre Marine Pitcher
No. 177. Lavender Lustre Marine Pitcher

179. Crimean Commemorative Sunderland Pink Lustre Pitcher

Oviform, with straight collar and molded loop handle. Decorated in lustre bands and mottled grounds. Obverse with colored transfer Coat-of-Arms, with medallioned heads of the Emperor of the French and Queen Victoria. Reverse, with medallioned view of the Iron Bridge over the Wear.

Height, 7¼ inches

180. Early Sunderland Pink Lustre Marine Pitcher

Broad oviform, with slightly curved collar and loop handle. Enriched with lustre on collar and ground splashings; obverse, with colored transfer, "The Great Australian Clipper Ship"; front with wreathed verse on "Love"; reverse with "The Mariner's Arms," having Sailors as supporters and Frigate as crest, and ship, "The Unfortunate London."

Height, 9 inches

181. Silver Resist Lustre Pitcher *XVIII Century*

Pear-shaped, with straight collar and shaped strap handle. Decorated in unusually brilliant silver lustre, with medallions of tropical birds and scrolled leaf and vine motif in resist. Further decorations in resist on collar. [Slight fire crack at collar.]

Height, 4½ inches

Note: An unusually brilliant example of silver lustre with dainty decorations.

182. Early Staffordshire Copper Lustre and Blue Pitcher

Squat bulbous-shape with strap handle. The body in robin's egg-blue, the collar and handle in copper lustre.

Height, 5¼ inches

183. Important Silver Resist Lustre Jug *XVIII Century*

Pear-shaped body with deep shoulder and short collar. Leaf molded spout and loop handle. The body decorated with large figure of a pheasant with twig in his beak, seated amongst many flowering plants. The design in resist on fine silver lustre ground. The collar with continuing leaf motif.

Height, 7 inches

184. Pair Purple and Pink Resist Lustre Bowls *XVIII Century*

Circular flaring bowl with concave body set on short foot. Decoration encircling body, a broad band of pink lustre with resist lustre in purple on large blossom and vine motif, with further green buds.

Diameter, 7 inches

Note: In perfect condition.

185. Purple Resist Lustre Mug *XVIII Century*

Slightly tapering sides and loop handle. Body decorated with three-quarter length banding of beautiful purple lustre enriched with scrollings and floral and leaf motifs in resist on cream ground. Lower quarter section of body in rich old cream glaze.

Height, 5 inches

186. Silver Resist Lustre Pitcher *XVIII Century*

Bulbous body with straight collar and loop handle. Decorated in wonderfully brilliant silver lustre with motif of tropical birds in various attitudes amid floral and leaf scrollings in resist, on cream ground. Collar with further decoration.

Height, 5½ inches

[See illustration below]

187. Rare Early Sunderland Lavender Lustre Marine Pitcher

90

Bulbous body with loop handle and the straight neck enriched with lavender banding and spray of flowers in green and lavender lustre; the lustred medallions occupied by ship in full sail, captioned, "Columbus The Largest Ever Built. Burthen 600 Tons, Length 301 Feet, Breadth 50 Feet 7 inc[hes], Depth 29 Feet 6 inc[hes]"; reverse with wreathed verse, "When This You See Remember Me . . . Speak Of Me As You Find," in colored transfers. Front with anchor. In brilliant condition.

Height, 7½ inches

[See illustration]

188. Early Purple Lustre Presentation Pitcher

15

Globular body with shaped strap handle. Decorated with large medallions in color of quaint interior inn scene and the old coach drawn by four steeds. Front inscribed, "Isaiah and Sarah Bates, 1823." The collar with apple-blossom and leaf motifs in colors and banded with copper lustre.

Height, 6½ inches

[See illustration]

189. Exceedingly Fine Silver Resist Lustre Pitcher

XVIII Century

80

Pear-shaped body with straight collar and loop handle; the body in brilliant silver lustre, decorated either side with medallion of bird in wooded surroundings. The motif in resist on body and the collar with continuous vine design.

Height, 6½ inches

[See illustration]

187

188

189

No. 187. Rare Early Sunderland Lavender Lustre Marine Pitcher

No. 188. Early Purple Lustre Presentation Pitcher

No. 189. Exceedingly Fine Silver Resist Lustre Pitcher

190. SILVER RESIST LUSTRE PITCHER *XVIII Century*

Pear-shaped, with straight collar and shaped strap handle. The body decorated with brilliant silver lustre on which is displayed in resist a continuous motif of birds surrounded by scrolled leaf and vine design. The collar with geometric decoration. The whole on cream ground.

Height, 5½ inches

[See illustration]

191. SILVER RESIST LUSTRE PITCHER *XVIII Century*

Globular, with incurved neck fully glazed in cream and enriched with silver resist lustre bandings on body, with leaf scroll and flowers.

Height, 5½ inches

192. PURPLE LUSTRE TEAPOT

Oblong urn-shape, fitted with cover; scrolled spout and shaped strap handle. The body with Tanners' coat of arms and floral motif. Decorated with bandings of purple lustre.

Length, 12 inches

193. PURPLE LUSTRE HUNTING JUG *XVIII Century*

Oval bulbous body, with straight collar and loop handle. Decorated with two medallions of pointer and setter dogs in wooded landscape, which are in bas-relief as well as the neck, which is banded with grape and vine motif. The motifs heightened with bandings and splashings of fine purple lustre.

Height, 5 inches

[See illustration]

194. PURPLE LUSTRE HUNTING JUG *XVIII Century*

Oval bulbous body with shaped collar and strap handle, having dog-head thumbpiece. Decorated with two medallions of pointer and setter dogs in wooded landscape which are in bas-relief as well as the motif at the neck which is in grape and vine design. The medallions and motifs heightened with handings and splashings of fine purple lustre.

Height, 5½ inches

[See illustration]

190

193

194

No. 190. Silver Resist Lustre Pitcher
No. 193-194. Purple Lustre Hunting Jugs

195. Two Purple Lustre Muffineers *XVIII Century*

Pear-shaped body on slightly domed foot and pierced collar and top. Decorated in allover mottled, splashed purple lustre. [Foot on one repaired.]

Height, 4 inches

196. Two Purple Lustre Cups *XVIII Century*

Cylindrical body, fitted with handle. Finely decorated in brilliant purple lustre splash motif. [One cracked.]

197. Silver Resist Pitcher *XVIII Century*

Pear-shaped body with incurved neck and loop handle, decorated in silver lustre with pheasant among husked floral motifs in resist. [Spout restored.]

Height, 7 inches

198. Early Pink and Copper Resist Lustre Jug

Bulbous body with tall flaring collar and shaped strap handle. Decorated with bandings of pink and purple lustre in quaint rustic scenes on fine copper lustre ground.

Height, 6 inches

199. Two Copper Lustre Bowls

Circular body, indented at center, on short foot. Banded in deep blue and decorated in bas-relief in color with shepherd pastoral views.

Diameter, 6½ inches

200. Silver Lustre Jug *XVIII Century*

Globular body with shaped strap handle. The body decorated with medallions in color; Obverse, "The Jolly Boatmen"; reverse, "The Pottery Kilns at Staffordshire."

Height, 5½ inches

201. Rare Anglo-American Lustre Pitcher

Staffordshire, XVIII Century

Broad pear-shape, decorated in black with two standing eagles on robin's-egg blue grounds. Enriched with bands of copper lustre.

Height, 8 inches

202. PINK AND PURPLE LUSTRE STAFFORDSHIRE WATCH-STAND
XVIII Century

Portico supported by Corinthian columns, set on serpentine base. The roof supports three recumbent lions. Back fitted with circular opening and holder for watch. The whole decorated in pink lustre heightened with black transfer of morning-glories, with bandings and further decorations in purple lustre.

Height, 7 inches

Note: Very probably the work of Voyez, combining the classic 18th century potter's art with the earliest known art of decorating in lustre.

203. BEAUTIFUL SUNDERLAND LAVENDER LUSTRE PITCHER

Inverted pear-shape, with straight collar and loop handle. Very beautifully decorated with splashed lavender lustre from lip down canopying subjects in colored transfers; obverse with frigate in full sail; reverse with wreathed sailing ship and verse, "On Boards And Broken Pieces Tossed," "But All Come Safe To Land." Very fine condition.

Height, 4¾ inches

204. PINK LUSTRE TEA SET *Worcester, XVIII Century*

Comprising covered sucrier, creamer, twelve cups and saucers and two plates. Shaped creamer and sucrier; the cups with tapering bodies beautifully enriched with valances of pink lustre pendented with rose motifs at intervals.

205. EARLY STAFFORDSHIRE GOLD LUSTRE TEA SERVICE

Consisting of teapot, covered sucrier, creamer and bowl. Broad pear-shaped bodies, enriched in gold lustre interrupted by bandings of mellow yellow, scrolled with flowers.

206. EARLY STAFFORDSHIRE SILVER LUSTRE TEA SERVICE

Low molded oval teapot with dome cover and loop handle; enriched with bands of silver lustre and wreaths, having red medallion centers. Plate, tea cup and saucer with similar decoration.

207. STAFFORDSHIRE SILVER LUSTRE TEA SET *Late XVIII Century*

Consisting of teapot, covered bowl and creamer. Oval bodies interestingly enriched with lobes and bandings of pearl motives occasionally interspersed with flutings, hooded at mouth; the teapot with finely scrolled handle and dome cover. Very brilliant silver lustre.

Heights, 6½, 5¾ and 3½ inches

[See illustration]

208. PURPLE LUSTRE CUP AND SAUCER AND CREAMER WITH MARINE DECORATION *XVIII Century*

Center medallion with an English frigate partly in sail, with rocky shore line and several people gazing out to sea; flanked at either side with oval medallions in black of anchors. The whole on purple resist lustre ground with curious seaweed motif.

[See illustration]

209. PORCELAIN TEA SERVICE WITH PINK LUSTRE *Worcester, circa* 1800

Comprising teapot, creamer, waste bowl, two cake plates, eleven plates, twelve saucers and ten cups. [One cup and one plate cracked.] Decoration of trailing leafage with bands of rose du Barry.

SHIP'S LANTERNS, ETC.

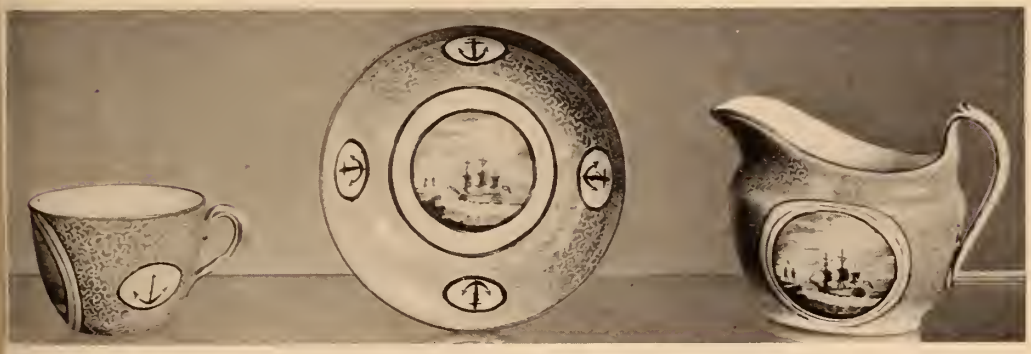
210. LADY HAMILTON'S GOLD AND ENAMELED SCENT BOTTLE *English, XVIII Century*

Presented by Lord Nelson. Circular flat glass scent bottle, with gold stopper attached to dainty chain, the front with oval embossed gold medallion portrait of Admiral Lord Nelson, holding in his left hand a mariner's glass. Reverse, anchor with entwined hawsers. Both medallions surrrounded by gold frame and cream enameled border studded with gold star decoration and bound at edge with gold band.

Height, 3¼ inches

THIS EXCEEDINGLY FINE SCENT BOTTLE, a masterpiece of the early goldsmith's art, was made for Lady Hamilton at the order of Admiral Lord Nelson after the Battle of the Nile. For many years it was owned by a prominent English Earl and later was on exhibition at the London Museum.

No. 207. Staffordshire Silver Lustre Tea Set



No. 208. Purple Lustre Cup and Saucer and Creamer with Marine Decoration

211. Scrimshaw Decorated Whale Tooth

Decorated with a Sea Captain taking leave of his family; flying eagle, anchor, sextant and world globe.

Length, 4½ inches

212. Scrimshaw Decorated Walrus Tusk.

Panoramic view, etched in black with whaling ships, long boats and icebergs. A very fine example.

Length, 20 inches

213. Early American Copper Masthead Lantern

Large light, inscribed "PORT," with globular ruby glass.

214. Early American Tin Ship's Lantern

Semicircular frame holding clear glass, horizontally ribbed.

Height, 18 inches

215. Old Brass Ship's Lantern *Early American*

Circular brass lantern with corrugated clear glass body. Bulbous brass top. The entire lantern is protected by metal guards that terminate in the loop for hanging.

Height, 17½ inches

216. Brass Ship's Lantern *American*, 1850

Cylindrical lantern fitted with corrugated green glass; with narrow collar beneath domed top, fitted with brass ring handle and brass loops. Back bracket for hanging on wall.

Height, 23 inches

EARLY PRINTS, MAPS AND LOG BOOKS

217. The Clipper Ship "Dreadnaught" *N. Currier*

Off Sandy Hook, February 23, 1854, 19 days from Liverpool. Colored *lithograph by N. Currier. C. Parsons, Del. Height, 20 inches; length, 26 inches.* With full details of measurements and builder and descriptions at either side of title. [Later impression of plate.] Framed.

[See illustration]

No. 217. The Clipper Ship "Dreadnaught"

218. OFF THE COAST IN A SNOWSTORM — *Currier & Ives*

Taking A Pilot. COLORED *lithograph by Currier & Ives. Height*, 12½; *length*, 16 *inches*. Framed. Very rare.

12.50

219. FIRST FLIGHT OF THE "ARIEL" — *William Walton*

The famous airship seen in flight, flying the Union Jack over the Nile in Egypt. COLORED *lithograph*. Wm. Walton, lith. Day & Haghe lith'rs to the Queen. *Height*, 8¾; *length*, 12¼ *inches*. Framed.

2.

220. BATTLE OF TRAFALGAR — *Robert Dodd*

Rear Division. The Attack on the Combined Fleets of France and Spain by the British Fleet Under Command of Lord Nelson. COLORED *aquatint by Robert Dodd. Published by Laird, London*, 1843. *Height*, 20; *length*, 23 *inches. Framed.*

50
12.

221. PATAGONIA: MAP — *Joannes Jansonius*

Early Colored Map and Chart of Patagonia and Straits of Magellan. By Joannes Jansonius. *Height*, 20; *length*, 22 *inches*. Framed. *Circa* 1660

15.

Original engraved map of Straits of Magellan, Patagonia and Magellanica with Cape Horn and ocean charted, directly after Magellan's circumnavigation of the globe. The countries show groups of Indians and wild birds, the ocean several galleys. At upper right, a very fine coat-of-arms. At foot, two cartouches with title and scale supported and surrounded by groups of Indians and allegorical figures.

222. PANAMA: MAP — *Remero and Josua Ottens*

Early Colored Map of the Isthmus of Panama. By Remero and Josua Ottens. *Height*, 18; *length*, 22 *inches*. Framed. *Circa* 1700

17.50

Original engraved map, showing southern portion of Florida, Jamaica, Honduras, Nicaragua, Costa Rica, Veragua, Panama, Carthagena, Santa Martha, Rio de la Hacha and adjacent islands. Captioned at upper left, "Nova Isthmi Americani qui' et Panamiensis item Dariensis"—Panama and Carthagena.

223. AMERICA. EARLY MAP OF AMERICA *Henry Popple*

Original engraved comprehensive map in twenty sections, bound in large folio, half calf.

65

Title-page with coast view in which three Indians, a crocodile and several apes are seen; on the shore a group of English traders and a fleet of vessels in the offing. At right corner, portion of Honduras; about lower center, large tablet inscribed, "A map of the British Empire in America with the French and Spanish Settlements adjacent thereto by Henry Popple. C. Lempiere inv. del B. Barron Sculp."

Amongst the most interesting sections, number seven displays the eastern coast of America and the Gulf of Mexico with adjacent islands. On the ocean are several fleets of ancient ships. In the borders are fine vignettes of the Falls of Niagara, Mexico City, New York, Quebec, Placentia, Annapolis Royal, Boston, New York State, Charles Town, Bermuda, Providence, St. Augustine, Havana, S. Jago, Kingston Harbor, Port Antonio, Port Royal in Martinica, Barbadoes, Antigua, Cartagene and Porto Bella. Plate 1, the Mississippi basin and Great Lakes, with two large views; Falls of Niagara and Mexico City. Plate 4, with large views of Quebec and a rarely fine panorama of New York from the Battery with shipping in the harbor. Plate 7, Nova Scotia and New England States with many ancient vessels approaching the shore. Plate 8, with small supplementary maps of Boston Harbor, and others. Plate 12, supplementary maps of New York and Perth Amboy Harbors, and others.

224. LOG BOOK *By James A. Norton*

ORIGINAL MANUSCRIPT JOURNAL OF A WHALING VOYAGE ON BOARD THE "EMERALD" OF NEW BEDFORD. "Ship Emerald of New Bedford, Bound on a Whaling Voyage to the Tristan Island. Clement Norton, Master." Covers the period July 15, 1830 to February 11, 1831. 60pp., folio, half leather.

25

AN INTERESTING, BUT NOT COMPLETE, LOG OF A WHALING VOYAGE. This log was kept by James A. Norton, and covers a period of seven months. Contains account of the ships "spoke," whales seen, whales taken, incidents on board ship, etc.

Two of the interesting entries are,—January 16, 1831 " . . . *the wind is fare to go home, and we have not seen a whale for this long time for us to be out without. . . . With what we have got, Thank God . . .*;" January 22, 1831 " . . . *Commenced cutting in the whale and finished at 1 p. m. . . .* " and other entries.

225. Log Book *By Frederick Vincent*

Original Manuscript Journals of Two Whaling Voyages from New Bedford, Massachusetts. Log book containing the voyages of the whaling vessels "Swift" and "Oneida," Frederick Vincent, Master, covering the periods June 18, 1853 to December 3, 1856, and, April 21, 1860 to December 7, 1861. *With stencil drawings of whales and the number of barrels yielded by each to be found throughout the log of the "Swift."* In all 370pp. Both logs in one volume, folio, half roan. 1853-1861

A Very Long and Unpublished and Interesting Log Kept by Frederick Vincent, Master, of Two Whaling Voyages in the Ships "Swift" and "Oneida," From New Bedford, Massachusetts.

The *Swift* left New Bedford on June 18, 1853 and returned to port December 3, 1856, completing a voyage of 41 months and 14 days, during which time whales were sighted 87 times. The *Swift* operated in the Pacific Ocean, and touched several ports, some of the entries being *"In the Pacific Ocean West of New Zealand," "West of French Rock," "North off Sunday Island," "Bound North off Navagator's Islands"* [now known as the Samoan Islands], *"In Port of Apia, Upola," "Off Sunday Islands," "Bound to the Line"* [the Equator], *"Between Hope & Taswell Islands," "West from the Three Kings,"* and *"Homeward Bound."*

The log of the *Oneida* was not begun until actually at sea, the entries dating from April 21, 1860 to December 7, 1861, completing a voyage of 20 months. This vessel operated in the same waters as the *Swift,* some of the entries being *"South from Howes Island," "Bay of Islands," "French Rock," "Sunday Islands,"* etc.

These logs record the various locations of the vessels, their position each day, the climate, incidents aboard ship, works performed, whales sighted, whales taken, vessels sighted, various Islands off which the vessels were whaling, ports touched, and other interesting data. In the log of the *Swift* are found, offhand, the following entries: On November 12, 1853, the Master records having had to flog one of the men for attempting to strike the mate, which he states was *"much against my will, but I considered that it must be done to maintain order on board my ship."* On December 18, 1853 *"In the Pacific Ocean West of New Zealand"* he records having sighted two vessels. On October 2, 1854 *"N. E. off Sunday Island"* part of the entry reads *"at 10 a.m. saw a spot of very light green under water & run for it & found it to be a boiling & throughing* [sic] *up Selphor* [sic] *in large quantity and it had the aperence of milk, the shoal aperard to be about ¼ of a mile long, and a very strong current seting N. W.*

[*Continued*

225. *Concluded*

but I could not find bottom in 60 fathoms, but I have no doubt that there is bottom in less about close by it . . ." In the margin is the annotation "*here saw a submarine eruption.*" On June 16th "*N. E. from Sunday Islands*" he writes "*at 1 p.m. saw the Alpha of Nantucket a chasing whales and made sail for her . . .*" There are many other interesting entries, but they are too numerous to mention.

226. Log Books

ORIGINAL MANUSCRIPT JOURNAL OF A WHALING VOYAGE ON BOARD THE "MAY FLOWER" FROM NEW BEDFORD, MASSACHUSETTS. "Journal of a Voyage on board the ship May Flower. James A. Norton, First Officer, & Henry Cotts, Master. Copied for Lieut. Maury," covering a period from July 9, 1839 to May 23, 1841, in all twenty-two months and thirteen days. *With drawings of whales*, DRAWN IN INK. 180 pages folio, half leather. 1839-1841

AN UNPUBLISHED WHALING JOURNAL describing the experiences of the voyage, the number of whales captured, lost, or seen. The familiar marginal stencil indicating the several whales captured bears the number of barrels of oil yielded by each.

The *May Flower* left "*New Bedford bound to the Coast of New Holland,*" on July 9, 1839 and returned to port on May 23, 1841. Among the points named on the voyage are Port Albany, Christmas Island, and Port Ampannax. Also mentions ships "spoke," incidents of the voyage, etc.

The following are a few of the many interesting entries,— "*Nov. 20 . . . at 2 p.m. saw light whales, at 3 lowered, struck one, killed, at 4 took him to the ship. . . . The cooper & steerer got knock 25 feet by the whale, off duty.*" ."*Nov. 23 . . . Spoke the ship Bowdage.*" "*Nov. 24 . . . at 4 p.m. spoke the ship Hongua, Capt. West, 14 whales.*" "*March 2 . . . Port Albany. . . . . Fine weather I went on shore to spend the night to look for deserters. Could not find them.*" "*May 31 . . . at 1½ p.m. lowered two boats. At 3 p.m. struck him. Stove the starboard boat. At 5 killed him and took him to the ship. Being a very bad whale he knock me about 30 feet from the boat, but hurt me none. . . .*"

227. Log Book *By Capt. J. A. Norton*

ORIGINAL MANUSCRIPT JOURNAL OF A WHALING VOYAGE ON BOARD THE "CALLAO" OF NEW BEDFORD. "Ship Callao of New [Bedford] bound on a Whaling Voyage to the South & North Pacific Ocean. Capt. J. A. Norton." Covers a period November 2,

[*Continued*

227. *Concluded*

1842 to June 14, 1845, almost three years. *With stencil drawings of whales.* 176pp. folio, half leather 1842-1845

Long and Interesting Unpublished Whaling Journal, giving the daily occurrences of the voyage, weather conditions, ships "spoke," whales seen, and whales captured, on a whaling voyage to the North West coast.

Among some of the places mentioned in the log are the following, —Isle of Diego [Virgin Islands], Isle of Massafura, Gallapagos Islands, Albamarle Island, Hervey's Island, Orurute Island, Gore's Island, Felix Island, Tacames Port, Green River, La Tola, Esmaraldas, Hoodes Island, Lee Bay, Narborough, Culpeper Island, and others.

The following are a few of the interesting entries to be found,— Jan. 3, 1842, *"Richard Yeats the cook died after being sick 6 weeks with the consumption;"* and on the following day Jan. 4 is to be found the entry, *"Buried said Richard Yeats after performing the usual funeral cerrimony by reading a chapter in the Good Book, 8 Chapt. of Romans."*

March 19, *"spoke the George Howlands, 10 months out, 550 bb. of sperm, with 20 men Professers of Religion. I stop on board."*

The following entry shows the punishment meted out to men of those days for disobedience on board,—*"March 19, 1843. . . . At 8 a. m. put Lyman Thurlow, William Lechle, and John Esmond in the rigging and gave them one dozen on the back for dening duty and deserting ship, which after one dozen promised to go to their duty."*

April 5, 1843, *". . . William Nooton, Lyman Thurlow, John Esmond & William Leche & two Sanwich Island natives took the bow boat and steered up to the leeward down the coast. At 4 a. m. Mr. Norton started in persuit and went as far as Esmaraldos. At 9 p. m. came on board hearing nothing of the boat."* April 8, *". . . lowered a boat and landed at Green River to git information of the men wich they inform they see them pass the day before down the coast. . . ."* April 9, *" . . . I spoke the schooner belonging to Guagaquil, Capt. Williams who informed me the boat was to La Tola and that the men had cleered in the bush. At 6 p. m. I arived to La Tola and found the boat but the men they told me had gone to Esmaraldas and that I could not take the boat without paying 17 dollars, so I left the boat. . . ."*

April 17, *"still in chase of the whales. At 4 p. m. lowered, struck one, killed at 5, took him to the ship. James Brown got his shoulder knock out of joint by the whale striking the boat. . . ."* and many other entries of interest.

228. PRINCE WILLIAM'S LOG BOOK

550

William [Prince—William IV of England]. ORIGINAL LOG BOOK AND JOURNAL kept by Prince William Henry during his service on "H. M. S. Prince George" as midshipman, in New York, 1781-2, and other experiences of the Sailor Prince. 3 vols. 474pp. 4to, FULL CONTEMPORARY RED MOROCCO, WITH EMBLEMATICAL GILT TOOLED DESIGNS ON BACKS OF EACH VOLUME OF A SAILING SHIP AND GLOBE. Enclosed in three full blue morocco solander cases.

1779-1783

A MANUSCRIPT LOG AND JOURNAL OF THE GREATEST IMPORTANCE, AND OF SPECIAL INTEREST IN THAT A PERIOD OF THE AMERICAN REVOLUTION IS RECORDED, WHEN PRINCE WILLIAM HENRY WAS RESIDING IN NEW YORK DURING THE WINTER OF 1781-1782. These volumes are dated from June 15, 1779 to June 27, 1783.

The three volumes are carefully written, and the various divisions, twelve in all, are prefaced by sub-titles, each of which is signed *"William."* On the day that Prince William passed his examination for a Lieutenancy, the books were officially deposited with the Clerk of the Acts, June 15, 1785.

In addition to many unpublished details, the plot of Col. Ogden, with the written approval of Washington, to abduct Prince William Henry, who during the period of the above Journal took residence in Hanover Square for an entire winter, 1781-1782, lends a particular interest to this important manuscript. The drawing and plans are executed with considerable skill.

The Log *"to North America"* commenced July 11, 1781, and the *Prince George* reached Sandy Hook Sept. 25, though the *"Intelligence collected"* here is dated a day earlier, including news of the destruction of New London by Genl. Arnold. The record of events on the American Station then follows, with a change of anchorage to *"Battery Point." "Occurrences on Shore,"* the reception by Sir Henry Clinton, and a domicile prepared at the Commandant's House, is next in order [September 26] a visit to Hell Gate, [September 28] King's Bridge, [October 3rd] change of anchorage to Governor's Island, etc.

The Surrender of Cornwallis is recorded October 20, 1781, also a list of his forces. November 16 the Commandant's House was occupied until the Admiral's House was *"ready to receive us for the Winter."*. Two short cruises on the *Lion* and the *Warwick* are on record, and some accident on the latter ship made it necessary that the Prince should remain on shore, so he continued at the Admiral's house from May 30th to Aug. 10. A LARGE MAP OF SANDY HOOK TO

[*Continued*

228. *Concluded*

HELL GATE, DRAWN BY THE PRINCE, is here added. Aug. 20 the Prince again took up his residence on shore for a period of nine days while the *Warwick* was refitting.

Vol. 2 begins the Log of the *Barfleur*, New York to the West West Indies, No. 2. Went with Lord Hood to see the Forts on Staten Island Nov. 13.

A WATERCOLOR DRAWING OF SANDY HOOK, November 22; drawings of the flags of the fleet, the arrival of the *Albemarle*, Capt. (afterwards Admiral Lord) Nelson, and a short cruise, close the Log record at Dec. 5, 1782.

The third vol. opens with the Log of the *Barfleur* at Hispaniola, which commenced Dec. 6, 1782, and the signature William now changes to William Henry. A signed watercolor drawing follows the title. On the 26th of April the *Barfleur* started for home, and the records end with the following note: *"The reason I did not continue my Log till we arrived at Portsmouth, was because nothing worth mentioning happened. We arrived on the 27th of June* (1783), *the Ship was immediately paid off and my name was put upon the Queen's Books during my absence in Germany."*

FROM THE DUKE OF CAMBRIDGE AND CHARLES L. F. ROBINSON COLLECTIONS, WITH BOOKPLATE OF THE LATTER.

MARINE PAINTINGS

229. MARINE PAINTING *C. M. Powell, XVIII Century*

An Outward Bound English Frigate. OIL PAINTING, *on canvas. Height*, 7; *length*, 11 *inches*. Framed.

20.

A finely drawn Frigate with sails set is depicted leaving the harbor with other Men-of-War. To the left is a stern view of a Man-of-War under sail bound into port.

230. EARLY MARINE PAINTING

An English Frigate in Full Sail. OIL PAINTING, *on canvas. Height*, 12½; *length*, 19½ *inches*. Framed.

35.

Frigate before a stiff breeze with all sails set. The artist has portrayed the ship in great detail and has pictured a rolling sea and clouded sky.

231. MARINE PAINTING *XVIII Century*

An English Ship of the Line in Full Sail. OIL PAINTING, *on panel*. *Height*, 14; *length*, 18 *inches*. Framed.

35.

Bow view of an early English Man-of-War in full sail and flying the British Naval Flags. Several quaint early Admiralty ships are portrayed and a distant harbor scene.

232. MARINE PAINTING *XVIII Century*

Homeward Bound East Indiaman. OIL PAINTING, *on panel*. *Height*, 14; *length*, 18 *inches*. Framed.

15.

A tropical shore to the right and a stern view of the old East Indiaman under partly reefed sail are portrayed, other shipping activities and a stormy sea and sky.

233. EARLY MARINE WATERCOLOR DRAWING

Barque "Hesse-Darmstadt" of Shields, Capt. J. Lonsdale, Entering Malta. WATERCOLOR. *Height*, 14; *length*, 19 *inches*. Framed.

22.50

Portrait of the Barque under full sail with several pilot cutters in the foreground, and distant land and forts.

234. EARLY NINETEENTH CENTURY MARINE PAINTING

The Attack of the Spanish Fleet at Sebastopol. OIL PAINTING, *on canvas*. *Height*, 14; *length*, 25 *inches*. Framed.

£2.50

Spanish Men-of-War in line formation firing on the forts, the return fire having damaged several of the ships in the front line of attack.

235. EARLY MARINE PAINTING *English, XVIII Century*

An Ancient Admiralty Yacht in a Harbor Setting. By Nicholas Pocock. OIL PAINTING, *on canvas*. *Height*, 15; *length*, 24 *inches*. Signed at lower right. Framed.

17.50

Stern view of an ancient Admiralty Yacht with curious rig, sailing in a heavy rolling sea, to the left distant castle and Man-of-War at anchor.

236. MARINE PAINTING *XVIII Century*

An English Frigate at Anchor in the Harbor of Lisbon. OIL PAINTING, *on canvas*. *Height*, 22; *length*, 28 *inches*. Framed.

45.

Finely drawn eighteenth century Frigate lying at anchor in a cove with several fine Spanish Men-of-War in a shipyard to the right. In the foreground are various edifices, fishing boats and fishermen.

237. EARLY PAINTING OF HONG KONG HARBOR *Circa* 1845

OIL PAINTING, *on canvas*. *Height*, 18; *length*, 24 *inches*. Framed.

50.

Distant mountain and many buildings to water edge. The harbor filled with American, English, French and Chinese ships.

238. MARINE PAINTING *XVIII Century*

An English Frigate Outward Bound. By Thomas Butterworth. *Canvas, signed, lower right*. *Height*, 18; *length*, 24 *inches*. Framed.

25

The fine old English Frigate is shown with all sails drawing, slightly heeled to starboard with a topsail schooner clearing her path. In the distance can be seen the harbor with several Men-of-War at anchor.

239. MARINE PAINTING *XVIII Century*

An English Brig Outward Bound off the Cliffs of Dover. OIL PAINTING, *on canvas*. *Height*, 19; *length*, 26 *inches*.

45

English School

The ship is under way partly in sail, while the crew is at work with the other sails. Another brig is bound in with all sails set. A choppy sea and distant land are also portrayed.

240. EARLY NAVAL PAINTING

The Attack on the English Fleet by French Men-of-War. OIL PAINTING, *on canvas*. *Height*, 23½; *length*, 35 *inches*. Framed.

60.

The center depicts an English Man-of-War returning the fire of many small sloops and brigs flying the French flag. The engagement is spirited with the Englishman making a gallant defense against the smaller vessels which have entirely surrounded him.

[See illustration]

241. EARLY MARINE PAINTING.

An American Frigate at Anchor off the Chinese Coast. OIL PAINTING, *on canvas*. *Height*, 22; *length*, 28 *inches*. Framed.

40.

The frigate is shown riding at anchor with flag flying. Other shipping activity and mountainous island in distance.

75. — 241a — Painting

No. 240. Early Naval Painting

242. EARLY MARINE PAINTING

An English Merchantman in Full Sail. OIL PAINTING, *on canvas*. *Height*, 23; *length*, 26 *inches*. Framed.

35.

The ship of the 1840 period with highly ornamented stern and displaying an elaborate figurehead, is pictured outward bound in full sail. To the right is a portrait of the ship giving a stern view. The cliffs of Dover are to be seen in the distance.

243. WATER-COLOR *By Fondo* [*Michele*]

Barque Saghalien of Shields, John F. Middleton, Master, entering Naples May 16, 1858.

35.

Height, 22; length, 31 inches. 1858

The barque is in full sail entering the harbor, with the distant mountainous shore line to the left. The inscription appears at the base of the painting along with the signature of Michael Fondo.

Michele Fondo was a Neapolitan Marine Artist of considerable note during the mid-19th century. Examples of his work are on exhibition in several of the American Museums, they having been attracted by his unusual handling of the old ships.

244. EARLY AMERICAN MARINE PAINTING

95.

American Packet Ship Caravan. In full sail, with black and white hull, in a rolling sea. Several further vessels in the offing. Fine cloudy blue sky.

Height, 23 inches; width, 36 inches

245. EARLY AMERICAN MARINE PAINTING

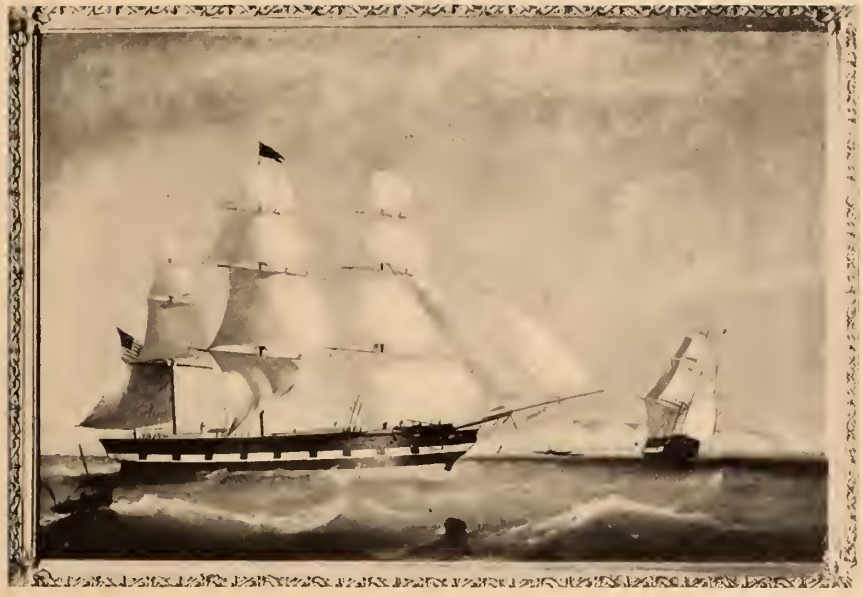
American Packet Ship St. John. In almost full sail, off the white cliffs of Dover. A fishing vessel at left, and a sailing ship and small steamer in right distance. Blue sky with somewhat cumulus clouds.

325.

Height, 24 inches; length, 36 inches

Note: The "St. John" was a ship of the Kermit Liverpool Line, *circa* 1850. John Kermit, the well-known merchant of New York, was probably the pioneer who carried cotton to the Liverpool Market. He ran what was known as "The Saints' Line," as of all his ships were named for the saints.

[See illustration]



No. 245. Early American Marine Painting

246. Historic Naval Painting. The Attack of the Combined Fleet on the Shore Batteries. By Lepais. Oil Painting, *on canvas*. *Height*, 25; *length*, 72 *inches*. Signed lower left. Framed.

190.

Harbor scene with many early Men-of-War shelling a distant city which lies on a sloping mountainside.

247. Historic Naval Painting *English, XVIII Century*

The Battle of the Nile. Oil Painting, *on canvas*. *Height*, 26; *length*, 46 *inches*. Framed.

55.

The artist has portrayed the carnage after hours of vigorous assault by the batteries of both the English and French ships. The *Victory* is seen emerging from the center of fighting with Nelson's flag at the forepeak, while the wreckage of *L'Orient* is plainly visible.

SHIP MODELS

248. Painted Wood Ship Model

Model of a Full Rigged Ship. Finely modeled hull painted black and bronze. Rounded stern and sharp bow mounting figurehead. Fully rigged and with all deck fittings. *Height*, 18; *length*, 29 inches. *Circa* 1865

130.

249. Painted Wood Ship Model

Model of an American Clipper Ship of 1852. Hull dark green with black above, decorated with gilt stripings. Completely rigged and with full deck impedimenta. *Height*, 23; *length*, 33 *inches*. 1852

85.

250. Painted Wood Ship Model

Model of an American Packet Ship. Hull painted green, with black and white above. She has a square stern, is completely rigged and has all deck fittings. *Height*, 24; *length*, 31 *inches*. 1845

130.

251. Carved and Painted Wood Ship Model

Model of a Clipper Ship. Hollowed hull of walnut with painted black and bronze hull. Finely carved stern and scrolled bow fitted with three-quarter female figure. Planked deck and fully rigged. The deck with all impedimenta. Set on cradle base. *Height*, 25; *length*, 36 *inches*.

220.

252. PAINTED WOOD SHIP MODEL

Model of a Full Rigged Ship. Finely modeled hull painted black and bronze. Rounded stern and sharp bow mounting figurehead. Fully rigged and with all deck fittings. *Height*, 18; *length*, 29 *inches*. *Circa* 1865

253. PAINTED WOOD SHIP MODEL

Model of an American Packet Ship. Hull painted and finely modeled. Completely rigged and with all deck fittings.

254. PAINTED WOOD MAN-OF-WAR MODEL

Ship Model in Wood of an English Ship of the Line. Hull alternately streaked ivory and black, mounting 68 guns; Figure of Sailor Prince as figurehead. Triple galleried arched stern, deck impedimenta and three figures of Marines standing at attention for the Captain who approaches in a long boat at right. Fully rigged, flying the white ensign, Union Jack and pennants. In beautiful carved oblong mahogany case enriched with rope molding, acorn pinnacles and rosetted swans, scrolled pediment. *Total height*, 10½; *length*, 12 *inches*.

255. PAINTED WOOD MODEL OF A LIFE-BOAT

Model of the Life-boat from the Royal Schooner Yacht *Gaiety*. Finely fashioned hull painted blue. Boat equipped with air chambers and seats. *Length*, 16 *inches*. 1850

256. PAINTED WOOD SHIP MODEL.

Model of an English Clipper Ship. A fully rigged clipper ship is displayed in a green sea, being towed into port. In the back-ground is a brig in full sail. Enclosed in glazed case. *Height*, 13½; *length*, 26½ *inches*. *Circa* 1850

257. PAINTED WOOD MODEL OF A MAN-OF-WAR.

Model of an English Man-of-War, 150 Guns. Hull painted bronze with black and white above. Mounted stern and scrolled bow mounting bust length figurehead. Completely rigged and in full sail. Set on table base. *Height*, 27 *inches; length*, 36 *inches*. *Circa* 1840

258. Painted Wood Ship Model

Model of a Frigate. Half hull painted crimson, black and white. Bow view with all canvas set including studding sails. Bow mounting carved figurehead. Set on carved painted bracket. A very decorative piece. *Height*, 29; *width*, 24 *inches*.

Circa 1840

259. Painted Mahogany Ship Model

Model of an English Brig. Hull painted bronze and black, with square stern and long bow mounting figurehead. Completely rigged and with all deck fittings. *Height*, 12; *length*, 19 *inches*

Circa 1840

260. Painted Wood Ship Model

Model in wood of the English Bark *Tidewell*. Hull simulating copper to the water-line, black above with gilded strakes; scrolled prow. Deck with impedimenta in colors. Completely rigged and flying the red ensign at stern. On stand with glass dome. *Total height*, 14; *length*, 14¼ *inches*. *Circa* 1850

261. Painted Wood Ship Model

Model of the English Tea Clipper, *Wild Deer*. Finely modeled hull painted deep salmon with black and white gun-port stripe above. She has a gracefully rounded stern ornamented with gilt scrollings. The sharp bow mounts a carved female figure. The model is very carefully rigged with all detail and carries a full complement of apparatus on deck. Set on table base with walnut pierced scrolled top. *Height*, 27; *length*, 42 *inches*. 1863

An exceptionally fine clean-cut contemporary model, having been preserved under glass since it was built. The *Wild Deer* was launched from Conwell's Yard in December, 1863, and considered the finest China Tea Clipper built in England, during the period. Lloyd's register gives her tonnage as 1016 net, her length, 211 feet, and beam 33.2 feet. She was commanded by Captain George Cobb, a well known racing skipper in the China trade. Six pages, [pp. 355-360] in "The Colonial Clippers" by Basil Lubbock, are devoted to the history of the China Clipper *Wild Deer*.

262. PAINTED WOOD SHIP MODEL

Model of an American Packet Ship of 1835. Hull crimson to water line, black above with tan stripings. Square stern, and bow with carved figurehead. Completely rigged and with all deck fittings. *Height*, 26; *length*, 33 *inches*.

263. PAINTED SCALE SHIP MODEL

Model of the Royal Yacht "Victoria and Albert." Finely modeled hull painted salmon and black with gilded decorations. Square carved and glazed stern and long scrolled bow bearing the Royal Arms and Crest. The deck fully fitted. She is fully rigged and equipped with six paddle boxes. She flies the Royal Pennant. Set in glazed case with scrolled carved pierced base. *Height*, 35; *length*, 57 *inches*. *Circa* 1840

AN EXCEPTIONALLY FINE CONTEMPORARY SCALE MODEL OF QUEEN Victoria's Yacht made by the officers and crew of the yacht.

263A. PAINTED WOOD SHIP MODEL

Model of the Black Ball Packet Ship "Great Western." Hull painted tan, with black above and with painted white gun-port stripe. She has a scrolled bow and square stern. Completely rigged. *Height*, 26½; *length*, 37 *inches*. 1840

The *Great Western* was added to the fleet of the Black Ball Line after Captain Charles H. Marshall obtained control of the famous old line of Packet Ships.

264. PAINTED WOOD SHIP MODEL

Model of the American Packet Ship "Louisville." Finely fashioned hull, painted bronze and black, with added white painted gun-port stripe. Completely rigged. *Height*, 27; *length*, 36 *inches*. 1835

The Ship *Louisville* belonged to the New Orleans Line running from New York to New Orleans. The line founded in 1831.

265. PAINTED WOOD SHIP MODEL

Model of an American Clipper Ship. Fine clean hull, built to scale. The hull bronzed to water line, black above. Bow ornamented with carved figurehead. Full colored deck impedimenta. Finely rigged to scale. *Height*, 23; *length*, 28 *inches*. *Circa* 1857

266. Carved Wood Ship Model

Model of a full rigged ship. Full painted hull, with fine sheer lines, having rounded stern and scrolled bow with carved full length female figure, resting on leaf scrolled pediment. The model completely rigged, the spars being fitted with "Stuns'l Yards." *Height*, 22½; *length*, 30 *inches*.

Circa 1860

267. Painted Wood Ship Model

Model of an American Packet Ship. Finely fashioned hull, bronze to water line with black and white above. Rounded stern and bow mounting carved and gilded Eagle. Completely rigged and having all deck fittings. *Height*, 21; *length*, 31 *inches*. 1845

268. Painted Wood Ship Model

Model of an American full rigged ship. Bronzed hull, with gilded upper stripe. Sharp bow, mounting carved female figure-head. Rounded stern. Completely rigged and with all deck impedimenta. *Height*, 20; *length*, 27 *inches*.

269. Walnut Frigate Model

Model of a 32-Gun Frigate. Full fashioned model, bronze to water line, natural walnut above. Square stern and latticed quarter galleries. Completely rigged. *Height*, 23; *length*, 27 *inches*.

American, 1820

270. Painted Wood Ship Model

Model of an American Packet Ship. Hull painted and finely modeled. Completely rigged and with all deck fittings.

271. Painted Wood Ship Model

Model of the Royal Yacht *Alberta*. Gracefully modeled hull painted black and tan with gilded striping. Ornamented rounded stern and long scrolled bow with carved figurehead of the Consort Prince Albert. Completely rigged and fitted on deck. She is fitted with side paddle boxes and wheels. In glazed case. *Height*, 23; *length*, 36½ *inches*. *Circa* 1850

272. PAINTED WOOD SHIP MODEL

Model of the Royal Schooner Yacht *Gaiety*. Finely fashioned full hull, painted tan and black with gilded stripes. Square stern and full bow mounting carved bust figure of Queen Victoria. Completely rigged and flying the Royal flags. Enclosed in glazed case with fine fret-work scrolled base. *Height*, 39; *length*, 46 *inches*.

Circa 1850

273. IMPORTANT SPUN GLASS SHIP MODEL

Model of an American 74-Gun Frigate. Hull entirely of glass, trimmed with straw inlay. Fine square stern which is decorated in gilding and latticed motif. Scrolled bow in dainty spun glass. She mounts 74 miniature cannon and is completely rigged with all masts, spars and running gear of dainty transparent spun glass. She flies the Union Jack and homeward bound pennant. Set on plaque of miniature waves with glass paneled border and enclosed in glazed case. *Height*, 23; *length*, 29 *inches*. *Early XIX Century*

These spun glass models were made in France during the early part of the Nineteenth Century. It is apparent that only the master glass-spinners could have produced such workmanship. THIS IS RECOGNIZED AS THE FINEST EXAMPLE OF THE ART EXTANT.

274. SCALE MODEL OF A TOPSAIL SLOOP

Model of an English Privateersman, Used as a Revenue Cutter in 1720. Completely constructed hull, which is planked from deck to keel. Carved gilded figurehead and finely decorated stern. Painted in the fighting colors of the period, sky blue, buff and vermilion. Bulwarks and gun carriages in red. Armament consists of two pivoting eight pounders with sliding carriages, eight four pounders with carriages and tackle and eight swivel guns on quarter deck. The model completely rigged and with every detail. Vessels of this type carried a crew of 52 men and officers and could be propelled by seven pairs of sweeps. *Length, over all*, 56 *inches*.

This model built to 7/16 inch to the foot scale, by Captain H. Percy Ashley, from the original working drawings of Chapman, 1760. The dimensions of the ship would be approximately 63¾ feet over all with a beam of 20½ feet and a draft at the stern of 7 feet. This type of vessel was the fastest and best handled craft of that period and they were pressed into service as Revenue Cutters when not acting as dispatch boats for the fleet.

275. Carved Oak Figurehead

"Betty Armstrong" figurehead, bust length, wearing high dressed curling hair and classic robes over her well-developed bust. Rich patina. *Height*, 28 *inches*. American, *circa* 1840

35.

276. Carved Planetree Figurehead

Edward III. Standing figure wearing coronet over long curling hair, and large embroidered mantle over anchor and caught by hands which support a feather and originally a sword. Has been gilded. *Height*, 29 *inches*. English, Eighteenth Century

22.50

277. Royal Carved and Gilded Figurehead

"Minerva." Majestic standing figure wearing typical crested helmet over long hair and finely draped chiton. *Height*, 30 *inches*.
English, Eighteenth Century

15.

278. Royal Carved and Gilded Figurehead

Henry VII. Standing figure wearing plumed flat cap, pointed beard and a short mantle over his full armor. A dagger is at his belt and he carries a volume in his left hand. *Height*, 30 *inches*.
English, Eighteenth Century

2.

279. American Carved and Gilded Eagle Figurehead

Finely modelled crouching spread eagle, with the feather extremely well demarked. Head turned to left screeching. The wings are spread and raised as if about to take off. Exceptionally broad fan-shaped tail. *Height*, 2 *feet*, 7 *inches; length*, 5 *feet*.
Eighteenth Century

37.50

An important example of early American figureheads.

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday, December 15, 1927 at 2 p.m.

Catalogue Numbers 280 to 523 Inclusive

LOWESTOFT SETS AND SINGLE PIECES

280. LOWESTOFT MUG *XVIII Century*

Circular straight-sided body with loop handle, decorated with fine Chinese blue border with large asters in blue, and central medallion in *famille rose*.

Height, 4½ inches

281. LOWESTOFT CANDLESTICK *XVIII Century*

Octagonal balustered shaft with vase-shaped candle-socket. Finely domed base. The base decorated in scrolls and panels in color and the shaft with double crest of Neptune and crown.

Height, 7½ inches

282. LOWESTOFT TEAPOT AND CREAMER *XVIII Century*

Teapot with bulbous body and loop handle; pear-shaped creamer, decorated with brilliant blossoms in color and old-rose diapered border.

283. LOWESTOFT TEAPOT AND CREAMER *XVIII Century*

Bulbous teapot and squat creamer, both fitted with covers. The body in quaint rose blossom pattern and border in old-rose diapered motif.

284. LOWESTOFT MUG *XVIII Century*

Barrel-shaped body, with scaled loop handle, conventional border in colors. The body with oval medallion of a group of varicolored flowers.

Height, 5½ inches

285. ANGLO-AMERICAN LOWESTOFT CUP AND SAUCER *XVIII Century*

Acorn pin-line, with ribbon-scrolled monogram; blue border with gilt star. Monogrammed E L C.

286. LOWESTOFT HONEY JAR *XVIII Century*

Straight-sided circular body inflaring to short foot, the top fitted with domed cover, terminating in knopped finial. Decorated with draped garland and floral motif and with frontal medallion displaying fox caught in trap.

Height, 6 inches

287. ARMORIAL LOWESTOFT CUP AND SAUCER AND DINNER PLATE *XVIII Century*

Fine quality paste with geometric blue and gold border and lower drapings, the center with armorial crest in colors.

Diameter of plate, 9½ inches

288. ARMORIAL LOWESTOFT CUP AND SAUCER *XVIII Century*

Floreated border in gilt with central large armorial crest in brilliant colors, surmounted by rampant lion and scrollings.

289. LOWESTOFT MUG *XVIII Century*

Checkered blue border and scrolled panels with Chinese figures.

290. LOWESTOFT MUG *XVIII Century*

Similar to the preceding but without checkered border.

291. PINK LOWESTOFT TEAPOT *XVIII Century*

With stalk spout; pink scale panel with white medallion. [Handle mended.]

292. LOWESTOFT TEAPOT *XVIII Century*

With strawberry finial, salmon wave border; twisted stalk handle.

293. ANGLO-AMERICAN LOWESTOFT TEAPOT *XVIII Century*

Squat cylindrical body fitted with cover with berry finial. Equipped with entwined loop handle. Decorated with bandings of deep blue enriched with American gilt stars and at sides with draped monogrammed shield in blue and gold.

Length, 9½ inches

294. SIX LOWESTOFT BREAD-AND-BUTTER PLATES *XVIII Century*

Circular scalloped plate with gilded border and central sprays of asters.

Diameter, 6½ inches

295. LOWESTOFT COVERED CUP AND PLATE *XVIII Century*

With blue diamond border, inner blue band and circular landscape medallion. [Damaged.]

296. LOWESTOFT MUG

Straight sided mug with molded loop handle. Decorated with large central medallion of Chinese domestic scene, in colors, flanked by four smaller medallions of Chinese garden scenes in old-red. The whole enriched with scrollings and flower and vine motifs in Chinese blue.

Height, 4¼ inches

297. LOWESTOFT MUG *XVIII Century*

Straight sided mug with loop handle. Decorated in old-reds, blues and greens with medallion of Chinese domestic scene, flanked by smaller medallions of Chinese garden motifs.

298. LOWESTOFT MUG *XVIII Century*

Straight sided mug with scrolled handle. Decorated in the Chinese manner in old-reds, greens and gilding, with bandings and rustic and floral medallions interrupting a diapered and cross diamond motif.

Height, 5 inches

299. RARE LOWESTOFT WATCH-HOLDER *XVIII Century*

Oval straight-sided paneled body on bulbous base. Front with circular opening with inner recess for holding watch. Fitted with domed cover having *Foo*-dog finial. The body decorated with raised colored floral motifs.

Note: Unique specimen.

Height, 9 inches

300. LOWESTOFT WATER BOTTLE *XVIII Century*

Pear-shaped body, with elongated neck, decorated in brilliant colors with butterflies and birds amid flower sprays.

Height, 10 inches

301. LOWESTOFT CROCUS POT *XVIII Century*

Body in the form of a serpentined commode, decorated in vermilion and gilding, with small sprays of flowers. Fitted with cover having five apertures for flowers.

Length, 8½ inches

302. LOWESTOFT HELMET CREAMER *XVIII Century*

Decorated with two large medallions in brilliant colors; a Mandarin and his wife in a garden.

Height, 5½ inches

303. LOWESTOFT HELMET CREAMER *XVIII Century*

Decorated in brilliant colors displaying Chinese merchants bartering.

Height, 6 inches

304. LOWESTOFT WATER PITCHER *XVIII Century*

Pear-shaped body on short base, having pouring lip and loop handle. Decorated with Chinese Mandarin scene and further detached sprays of aster blossoms and leaves in brilliant colors.

Height, 13 inches

305. LOWESTOFT TEAPOT *XVIII Century*

With strawberry finial; blue pin-point wave border and twisted stalk handle.

306. ANGLO-AMERICAN LOWESTOFT MUG *XVIII Century*

Straight sided mug with shaped strap handle. Decorated in blue geometric border at lip, front with large framed medallion; back with wild rose inner motif, two panels of asters in quaint blue and rose coloring, flanking the handle.

Height, 5 inches

307. ANGLO-AMERICAN LOWESTOFT MUG *XVIII Century*

Straight sided mug, fitted with interlaced handle, decorated in broad bandings of blue and gold in butterfly decoration. Front with artistic, monogrammed medallion lettered, B. In proof condition.

Height, 5 inches

308. CHINESE LOWESTOFT BOWL *XVIII Century*

Circular flaring bowl on short standard, the inner bowl decorated with geometric border and rose motif, the outer bowl in large domestic Chinese Mandarin views, interspersed with floral panels.

Diameter, 10 inches

309. TWO LOWESTOFT WATER BOTTLES *XVIII Century*

Bulbous body, with elongated collar, finely decorated with geometric bandings at collar, shoulder and base, and with allover motif of floral and leaf design.

Height, 9½ inches

310. RARE CHINESE LOWESTOFT BOWL *XVIII Century*

Circular flaring bowl on short standard, the inner bowl decorated with geometric border and rose motif, the outer bowl in large domestic Chinese Mandarin views, interspersed with floral panels.

Diameter, 10½ inches

311. FIVE LOWESTOFT DINNER PLATES *XVIII Century*

Lip with rose diapered pattern and center with floral sprays in brilliant colors.

Diameter, 9¼ inches

312. SIX LOWESTOFT DINNER PLATES *XVIII Century*

Scalloped border with green scale lip and further floral and rope motif. Center with large bowknotted medallion, initialed F. R.

Diameter, 9 inches

313. SIX LOWESTOFT BREAD-AND-BUTTER PLATES AND TWO CEREAL DISHES *XVIII Century*

Similar to the preceding.

Diameter, 6½ inches

314. MINIATURE LOWESTOFT COFFEE AND TEA SERVICE *XVIII Century*

Consisting of seven teacups, three coffee-cups, six saucers, large and small bowls, shaped tray and bulbous teapot. Bordered in red, blue and gold with inner deep blue beaded border and central quaint medallion, a basket of spring flowers worked in colors.

315. Six Lowestoft Dinner Plates *XVIII Century*

Octagonal; displaying domestic Chinese scene finely portrayed in colors.

Diameter, 9 inches

316. Lowestoft Teapot with United States Coat of Arms *XVIII Century*

Cylindrical body with inflaring shoulder, fitted with cover, terminating in gilded fruit knob handle. Has intertwined strap handle and is decorated in gilt with American spread eagle with monogram shield, backed by sunburst and stars.

Length, 9½ inches

317. Lowestoft Bowl *XVIII Century*

Circular flaring body, with fine diapered rose-colored inner border, the outer border displaying oval medallions of many poesies in brilliant colors.

Diameter, 8 inches

318. Anglo-American Lowestoft Miniature Tea and Coffee Service *XVIII Century*

Consisting of four coffee-cups, four teacups, four saucers, bulbous teapot and creamer. Decorated in green banding, heightened with gilt stars, below, wave line border in deep crimson and gold. Front with pendented shield-shaped monogrammed medallion, draped with floral motif. Initialed, C. S.

Formerly the property of the Stuart family of Philadelphia.

[See illustration]

No. 318. Anglo-American Lowestoft Miniature Tea and Coffee Service

319. Two Armorial Lowestoft Round Platters *XVIII Century*

Large flat plate with wide lip, having gilded border at lip and shoulder. Center with large armorial crest in brilliant coloring.

Diameter, 15 inches

[One illustrated]

170.

320. THREE PIERCED LOWESTOFT DISHES *XVIII Century*

Waved oval *marli*, with pierced floral diamond motifs and outer wreath of small flowers, the center with large bouquet, surrounded by sprays of further flowers.

Length, 11 inches

321. TWO ARMORIAL LOWESTOFT PLATTERS *XVIII Century*

Large circular plates decorated at rim with floral and leaf sprays and geometrical design. Center with armorial crest.

Diameters, 12½ and 14 inches

322. LOWESTOFT PUNCH-BOWL *XVIII Century*

Generous circular flaring bowl on short standard, the inner and outer lip gracefully banded with crimson and gilt diapered border, in amethyst and draped from there in continuous floral and geometric designs. The outer bowl finely decorated with large circular floral medallions in brilliant colors.

Diameter, 15½ inches

Note: Seldom is such a fine specimen of Lowestoft found in such splendid condition and coloring.

323. TWELVE LOWESTOFT DINNER PLATES *XVIII Century*

Center of dish with large floral spray, the lip with quaint raised floral pattern with sepia medallions in gilded scroll frame.

Diameter, 9 inches

324. TWELVE LOWESTOFT DINNER PLATES *XVIII Century*

Similar to the preceding. [Several damaged.]

325. PAIR LOWESTOFT PIERCED BASKETS AND TRAYS *XVIII Century*

Oval straight-sided pierced basket with flaring lip, fitted with handles. Lip decorated with mulberry waved border and center with various blossoms. Tray to match.

Length of tray, 9 inches

326. PAIR CHINESE LOWESTOFT URNS *XVIII Century*

Fine urn-shaped body, with inflaring tall collar and dome cover with elaborate finial of reclining female figure. The body with leaf scrolled handles set on square marbleized base. Finely decorated in varied colors with flower motifs and interesting oval medallion of an English street scene drawn in sepia.

Height, 19½ inches

[See illustration]

327. ENGLISH ECCLESIASTICAL LOWESTOFT BOWL *XVIII Century*

Flaring circular bowl on short standard. The inner and outer lip with bandings of grapevine and leaf motif in gilt. Inner bowl with large medallion of Christ seated in a Gothic stall and inscribed: "Prosperation To The Corporation." [Restored.]

Diameter, 12 inches

Note: This bowl was evidently made for a church or chapel in England, and there is no other known specimen.

328. THREE LOWESTOFT DEEP DISHES *XVIII Century*

Circular flaring deep dish with scalloped lip, decorated in rose diapered bandings at lip and shoulder and having central floral sprays.

Diameter, 10¼ inches

329. TWO LOWESTOFT DEEP DISHES *XVIII Century*

To match the preceding.

Diameter, 11 inches

330. TWO LOWESTOFT DEEP DISHES *XVIII Century*

To match the preceding.

Diameter, 11 inches

331. THREE ARMORIAL LOWESTOFT PLATTERS *XVIII Century*

Oblong platters with canted corners, decorated with gilded and black floreated lip with central armorial crest.

Length, 10¼ inches

No. 326. Pair Chinese Lowestoft Urns

332. TWO DINNER AND TWO LOWESTOFT SOUP PLATES *XVIII Century*

12. Banded in rose color at lip and shoulder, having central urn-shaped medallion.

Diameter, 9½ inches

333. TWELVE LOWESTOFT CUPS AND SAUCERS *XVIII Century*

84. Bowl-shaped cups with deep saucers. Decorated in fine gilt panels interspersed with varicolored poesies. Fine quality paste.

334. LOWESTOFT TEA SERVICE *XVIII Century*

Comprising: Covered teapot, covered creamer, covered tea-caddy, covered sugar bowl, seven teacups, three cups, six saucers and two varied trays. Decorated with panoramic harbor landscape in brilliant 120. colors, delineating various edifices, fishermen drawing in their catch and ships at anchor.

335. TWO ARMORIAL LOWESTOFT PLATTERS *XVIII Century*

40 Lengths, 12½ and 14 inches

336. BLUE AND GOLD LOWESTOFT DEEP DISH *XVIII Century*

7.50 Circular deep dish, banded with blue and gold, with central circular medallion in sepia of wooded landscape.

Diameter, 8 inches

337. THREE LOWESTOFT CUPS AND FOUR SAUCERS *XVIII Century*

55. Small cups with deep saucers. Decorated with deep blue border, heightened with gilded vine motif and central quaint painted English rural scene.

Note: These English painted rural scenes in Lowestoft are very unusual, and are always a joy to the collector.

338. LOWESTOFT BOWL *XVIII Century*

Oval scalloped dish, decorated in raised floral motif underglaze and crimson medallions of varied blossoms.

27.50 Length, 12 inches

339. PIERCED LOWESTOFT BASKET AND TRAY *XVIII Century*

Circular flaring dish with scrolled side handles and domed foot. Fitted with pierced cover and floreated knob handle. Center of top with rare orchid-colored rayed motif. Tray to match.

Height, 7 inches

340. THREE VARIED LOWESTOFT DINNER PLATES *XVIII Century*

Two octagonal, one round; having amethyst diapered borders and center, with Chinese domestic scenes in color.

Diameter, 9 inches

341. ARMORIAL LOWESTOFT BOWL *XVIII Century*

Circular flaring bowl on short foot, the outer bowl with two large armorial crests inscribed, "Innocence with Freedom" and "Be Merry and Wise—." Further floral decorations in brilliant colors.

Diameter, 12 inches

342. LOWESTOFT TEA SERVICE *XVIII Century*

Comprising: Squat teapot, covered creamer, nine cups, seven saucers, two bowls and deep plate. Decorated in paneled diaper border with central large clustered floral spray in brilliant colors. [Some pieces repaired.]

343. SIX ARMORIAL LOWESTOFT PLATES *XVIII Century*

Four deep octagonal plates and two dessert plates. The border in sepia and gilt with further draped garlanded floral sprays and central armorial crest.

Diameters, 6½ and 9 inches

344. EIGHT LOWESTOFT DESSERT PLATES *XVIII Century*

Octagonal, the borders in green and gilt with central large floral motif surrounded by sprays of flowers.

Diameter, 8 inches

345. LOWESTOFT TEA SERVICE *XVIII Century*

Comprising: Globular teapot, creamer, covered tea-caddy, seven tea-cups, five cups, seven saucers, two bowls, two trays differently shaped and one deep plate. Decorated on rose diapered border with central large rose and aster motif in brilliant colors.

346. Pair Lowestoft Water Bottles *XVIII Century*

Bulbous body, with elongated collar, finely decorated with geometric rose borders, the body with armorial crest, surrounded by scrolled floral wreaths and sprays.

Height, 10 inches

[One illustrated]

347. Pair Armorial Lowestoft Water Bottles and Bowls *XVIII Century*

Bulbous body, with elongated collar to knopped neck and outflaring pouring lip. Finely decorated, front with elaborate armorial crest; reverse with spray of flowers. Bowl to match.

Height, 9½ inches

[One pair illustrated]

348. Nest of Five Anglo-american Lowestoft Platters *XVIII Century*

Delicately lobed *marli*, octagonal in shape, and decorated in beautiful Sèvres-blue with outer banding and inner daintily jeweled valance, scrolled with gilding, the center bearing finely draped coat of arms blazoned in gilding with spray of roses; the shield surmounted by a crest of two facing doves.

Lengths about 10¾ to 17 inches

349. Nest of Four Anglo-american Lowestoft Platters *XVIII Century*

Similar to the preceding.

350. Lowestoft Water Bottle and Bowl *XVIII Century*

Pear-shaped body, with long neck; decorated in panels and medallions framed in blue floral border, having central medallions in brilliant colors. The bowl to match, having central Mandarin medallion.

Diameter of bowl, 10 inches; height of bottle, 11 inches

[See illustration]

350 347

346

351. UNIQUE LOWESTOFT CIDER JUG *XVIII Century*

Paneled barrel-shaped body, fitted with broad pouring spout and intertwined fluted strap handle, and with cover having *Fu*-dog terminal. Finely decorated with bandings of Chinese old-red and continuous entwined festooned flower and leaf motifs at collar and on cover. Broad central panel decorated at either side with man-o'-war under sail in deep green sea and further detached floral sprays, the whole in brilliant coloring. Height, 11 inches

Note: As far as is known, this piece is unique.

[See illustration]

352. LOWESTOFT TEA SERVICE *XVIII Century*

Comprising: Teapot, covered creamer, covered tea-caddy, five cups, three cups and six saucers. Decorated in old-rose diapered border, with large rose motifs on body.

353. MINIATURE LOWESTOFT COFFEE AND TEA SERVICE *XVIII Century*

Comprising: Six coffee-cups, eleven teacups, nine saucers, three trays of different sizes, teapot, covered creamer, covered sugar- and slop-bowl. Decorated with quaint lace pattern border in gilt with central medallion, an island in the sea with ships and birds framed in gilt and sepia scroll.

354. LOWESTOFT EWER *XVIII Century*

Generous pear-shaped body with large scrolled handle, decorated with oval medallions, bowknot at the top, with further decorations of draped garlanded floral wreaths and sprays. Fine orange-peel ivory paste.

Height, 12 inches

355. LOWESTOFT EWER *XVIII Century*

Similar to the preceding.

Height, 12 inches

356. THREE IMPORTANT LOWESTOFT PLATES WITH RHODE ISLAND STATE COAT-OF-ARMS DECORATION *XVIII Century*

Circular pierced rim plate with large center circular medallion of Hope with Anchor and an unidentified coat-of-arms. The medallion in brilliant colors, surrounded by gilded motif of anchor and husk design.

Diameter, 9 inches

[See illustration below]

357. LOWESTOFT CUP AND SAUCER WITH THE RHODE ISLAND STATE COAT-OF-ARMS DECORATION

45. The cup with inner banding of blue and gilt heightened with gilt star decoration. The outer cup with Hope Leaning On Anchor and distant American Frigate in full sail. The saucer with similar blue and gold banding with center large medallion in brilliant colors of a sailor taking leave of his sweetheart, pointing to his ship at anchor in the harbor. RARE AND IMPORTANT PIECES.

358. LOWESTOFT PUNCH-BOWL, "MUSICAL AMATEURS AT CAMBRIDGE" 1770

350. Generous circular flaring body on short standard. The inner lip with gilt scroll and shell motif, the outer bowl with four large medallions in black, two of the Cambridge amateurs and two of Chinese musicians. Worked on gilded ground.

Diameter, 16 inches

Note: This bowl and its companion, the following lot, are in perfect conditon and the medallions of the musical amateurs at Cambridge in 1770 are designed from the original painting by Thomas Orde and were etched by Abraham Hume. Reading from left to right: Mr. Hellendaal, violin; Mr. Norrill, Sr., violin; Mr. Ranish, oboe; Mr. Wynn [in profile], 'cello; Mr. West, double bass; Mr. Norrill, Jr., dulcimo, and Mr. Wood singing.

[See illustration]

359. LOWESTOFT PUNCH-BOWL, "MUSICAL AMATEURS AT CAMBRIDGE" 1770

350. Companion to the preceding.

360. LOWESTOFT MINIATURE TRAY WITH MARINE DECORATION *XVIII Century*

35. Hexagonal tray with raised scalloped rim bordered with Chinese money motif. The tray with large medallion of several ancient ships in full sail worked in brilliant sepia, crimson and green coloring. RARE.

Length, 5¼ inches

[See illustration]

No. 358. Lowestoft Punch-bowl, "Musical Amateurs at Cambridge"

No. 360 Lowestoft Miniature Tray with Marine Decoration

361. LOWESTOFT PLATE WITH MARINE DECORATION *XVIII Century*

Small deep plate, with medallion at center in color, of a Frigate in a harbor. Outer rose border, with curious raised leaf and flower scrolled inner border.

Diameter, 6 inches

362. LOWESTOFT CUP AND SAUCER WITH MARINE DECORATION *XVIII Century*

Teacup and deep saucer, decorated with large medallion in colors of a frigate in full sail. Rare. [Slight nicks at lip.]

363. MARINE DECORATED LOWESTOFT MUG *XVIII Century*

Cylindrical body with intertwined loop handle, decorated at front with fine brilliant medallion of a Frigate in full sail.

Height, 4½ inches

[See illustration below]

364. MARINE DECORATED LOWESTOFT MUG *XVIII Century*

Cylindrical body with loop handle. Sepia geometric border, the front decorated with large medallion in color of a frigate in full sail.

Height, 5 inches

[See illustration below]

363

364

365. MARINE DECORATED LOWESTOFT BOWL *XVIII Century*

Curved sides displaying two ships under sail and flowers in colors and white enamel. Fruit, flowers and diaper band encircling the rim on inner side.

Diameter, 9 inches

366. MARINE DECORATED LOWESTOFT TEA-CADDY *XVIII Century*

Flat-sided domed body, decorated on each side with large man-o'-war in full sail, done in brilliant colors. Silver collar.

Height, 4¼ inches

367. MARINE DECORATED LOWESTOFT DEEP PLATE *XVIII Century*

Circular deep plate with geometric border, the center displaying a quaint English harbor scene with merchants and their wares on the shore, mountainous landscapes and buildings. In the center can be seen two large men-o'-war. [Slight restorations.]

Diameter, 8 inches

368. FOUR MARINE DECORATED LOWESTOFT TEACUPS *XVIII Century*

Small flaring bowl with green and crimson wave border, decorated with two medallions of men-o'-war in full sail.

369. TWO LOWESTOFT TEACUPS AND SAUCERS WITH MARINE DECORATIONS *XVIII Century*

Large center medallion in brilliant colors of a Chinese Village and ships at anchor. Together, two pieces.

370. MARINE DECORATED LOWESTOFT TEAPOT *XVIII Century*

Oviform body with loop handle and domed cover. Continuous decoration in brilliant colors, displaying "Jack bidding his sweetheart farewell," with distant man-o'-war in the harbor. Cover decorated to match body.

Height, 6 inches

371. Black and White Marine Lowestoft Bowl *XVIII Century*

Circular flaring deep bowl on short standard. Decorated with two medallions displaying the man-o'-war, "Earl of Sandwich," and inscribed at base giving her latitude and longtitude with date of September 12, 1776. [Mended.]

115.

Diameter, 10 inches

Note: Evidently a unique example, the drawing of the ship and lettering done by a seaman who later had it fired.

[See illustration]

372. Marine Decorated Lowestoft Bowl *XVIII Century*

Circular flaring deep bowl on short foot, the outer bowl displaying "Jack's Farewell to His Sweetheart" with a distant man-o'-war in the harbor. Reverse, "Jack's Return," in which he is shown casting doubloons into the apron of his sweetheart.

210.

Diameter, 10 inches

Note: A proof specimen of this rare bowl.

[See illustration]

373. Lowestoft Marine Bowl *XVIII Century*

Deep flaring bowl on short foot, the outer bowl decorated with quaint medallion depicting "The Sailor's Farewell," the sailor clasping his sweetheart in his arms and pointing to a large ship about to sail. The reverse, the sailor has returned, dressed in silks and is dropping gold pieces into the apron of his sweetheart who is now more matronly in appearance. Rare.

300.

Diameter, 10½ inches

[See illustration]

371

372

373

No. 371. Black and White Marine Lowestoft Bowl
No. 372. Marine Decorated Lowestoft Bowl
No. 373. Lowestoft Marine Bowl

374. IMPORTANT MARINE DECORATED LOWESTOFT TEA SET *XVIII Century*

Comprising: Bulbous teapot, with domed cover, two differing bowls, small tray and five cups and six saucers. Decorated with harbor scene, displaying several men-o'-war departing. The colors chiefly in sepia and gold, worked on a light green ground.

[See illustration]

375. MARINE DECORATED LOWESTOFT CREAMER *XVIII Century*

Small flaring bowl with green and crimson wave border, decorated with two medallions of men-o'-war in full sail.

376. LOWESTOFT MUG DECORATED WITH ADMIRAL LORD RODNEY'S COAT-OF-ARMS

Circular straight-sided cup with loop handle. Decorated at front with brilliant coat-of-arms of Admiral Lord Rodney. Rare.

Height, 5 inches

377. LOWESTOFT MARINE BOWL *XVIII Century*

Large flaring bowl on short foot. Decorated on outer body and inner lip with grape and leaf border. Inscription in gilt, "Captain Rowland Twaddell the Resolution."

Diameter, 11½ inches

A RARE AND PERFECT SPECIMEN of an eighteenth century Lowestoft presentation bowl.

378. SILHOUETTE PORTRAIT *Early American*

Bust portrait of a young girl; facing right. Cut out in white, mounted on black. Framed.

Height, 7½ inches

379. SILHOUETTE PORTRAIT *Early American*

Miss Wilkinson of Baltimore. Bust portrait facing left. Silhouette in black mounted on old ivory. Original painted pine frame.

Height, 5 inches

No. 374 Important Marine Decorated Lowestoft Tea Set

380. SILHOUETTE PORTRAIT *Early American*

Miss Mary Evans of New York. Bust portrait, facing right. Cut out in white and backed in black. Framed.

Height, 7½ inches

381. EARLY AMERICAN FRAMED MINIATURE

Half-length portrait of an American naval officer resembling Oliver Perry. Framed.

4 by 5 inches

382. RARE WAX MINIATURE PORTRAIT OF GENERAL WASHINGTON *American, XVIII Century*

Bust portrait facing left, displaying General Washington with wig, lace *jabot*, in Continental uniform of buff and blue. The portrait mounted on black-mirrored background. Framed.

Height, 15 inches; width, 13 inches

383. EARLY ENGLISH WAX SILHOUETTE PORTRAIT

Handel. Vigorously modeled head of the master composer, in profile facing right. Exceptionally well done in naturalistic colors. Old curly maple frame.

Height, 7½ inches; width, 6½ inches

384. EARLY ENGLISH WAX SILHOUETTE PORTRAIT

Shakespeare. Characteristic portrayal of the head of The Bard of Avon, vigorously and sharply modeled in naturalistic colors. Profile facing right. Old maple frame.

Height, 7 inches; width, 6 inches

LITHOGRAPHS AND COLORED PRINTS

385. THE FOX HUNTER

Colored lithograph by Kellogg & Comstock. No date. Small folio.

386. AMERICAN HUNTING SCENE

Wild Duck Shooting. Published and printed by Th. Kelly. No date. Large folio.

387. EARLY AMERICAN COLORED PRINT *Currier & Ives*

THE OLD OAKEN BUCKET. Framed.

Height, 14 inches; width, 16 inches

388. ENGLISH COLORED PRINT

Published by John Bowles, London, XVIII Century

GENERAL VIEW OF THE CITY OF CONSTANTINOPLE. Framed.

Height, 12½ inches; width, 18½ inches

389. TWO EARLY ENGLISH COLORED PRINTS

Both printed in colors, juvenile subjects after Morland. Framed.

Height, 16½ inches; width, 19½ inches

390. TWO FRAMED ENGLISH PRINTS *XVIII Century*

THE DOG'S FIRST SIGHT OF HIMSELF AND BETSY IN TROUBLE. Painted by J. Russell, R.A. Engraved by N. Schiavonetti, Jr. In original carved and gilded frames.

Height, 18½ inches; width, 21 inches

391. FRAMED ENGLISH MEZZOTINT *XVIII Century*

CHARLOTTE, QUEEN OF GREAT BRITAIN. Painted by Thomas Gainsborough, mezzotinted by Gainsborough Dupont, published by him in 1790. Original carved and gilded frame.

Height, 30 inches; width, 20½ inches

392. FRAMED ENGLISH MEZZOTINT *XVIII Century*

GEORGE THE THIRD, KING OF GREAT BRITAIN. Painted by Thomas Gainsborough, mezzotinted by Gainsborough Dupont, published by him in 1790. Original carved and gilded frame.

Height, 30 inches; width, 20½ inches

393. NEEDLEWORK SAMPLER *American, dated* 1813

Alphabet, numerals and date 1813 at top, with animals and flowering shrubs below. Worked in colors on coarse linen ground. Framed.

Height, 10 inches; width, 12 inches

394. NEEDLEWORK SAMPLER *Early American*

Alphabet and numerals at top; below, trees filled with birds and flowers. Worked in colors on linen ground. Framed.

Height, 11 inches; width, 10 inches

395. RARE OLD ENGLISH SAMPLER *Dated* 1679

Open mesh ivory linen, embroidered in petit-point with interesting geometric border at crown; below, series of alphabet and numerals. Further decoration of cockatoos on limbs of flowering tree and jardinières of flowers. Framed.

Height, 13 inches; width, 13 inches

396. EARLY NEEDLEWORK SAMPLER

On homespun linen, with series of alphabet and numerals at crown; below, medallion occupied by initials, F E W flanked by flying cupidons. Central floreated medallions occupied by "OUD 7 JAAR." Floral decorations of flowering shrubs, birds, windmill, etc. Framed.

Height, 13 inches; width, 13 inches

397. ELABORATE NEEDLEWORK SAMPLER *Dated* 1825

Open tan ivory linen mesh, embroidered with central medallion at crown which is initialed "MVDP 10," and flanked by cupidons and baskets of flowers with central, large flowering jardinière, surrounded by various floral and stellated motifs; below ANNO 1825. Further decorations of animals, birds and floreated border. Framed.

Height, 18½ inches; length, 20 inches

398. PETIT-POINT NEEDLEWORK SAMPLER *French, dated* 1828

Recumbent stag, child's crib and high chair, jardinières of flowering trees and birds. Worked in petit-point in colored silks on cream linen ground. Framed.

Height, 15 inches; width, 15 inches

399. NEEDLEWORK SAMPLER *Dutch, dated* 1814

Large floral motif, worked in colored silks on linen ground and dated 1814. Scrolled border. Framed.

Height, 12 inches; width, 12½ inches

400. AMERICAN MARINE SAMPLER *XVIII Century*

Ivory linen embroidered in pastel colored silks with series of the alphabet at crown. Many detached subjects below, including a coroneted Indian at right, windmills, floral devices, animals and a very quaint ship with its tender at lower left.

Height, 14 inches; width, 13½ inches

401. PETIT-POINT NEEDLEWORK SAMPLER *Flemish, XVIII Century*
The alphabet in many different sizes, worked in petit-point in colored silks on cream linen ground. Framed.
Height, 10 inches; width, 14½ inches

402. NEEDLEWORK SAMPLER *Flemish*, 1810
Petit-point stitch in colored silks on hand woven linen ground. Designed with parrots, flowering shrubs and trees and central schoolhouse. Framed.
Height, 13½ inches; width, 12½ inches

403. RARE NEEDLEWORK SAMPLER *English, dated* 1724
Petit-point in colored silks on hand-woven linen ground. Coat-of-arms, with rampant lions, cupidons, fruiting trees, birds, brick house, stags and flowering jardinière. Dated 1724. Framed.
Height, 18 inches; width, 14 inches

404. PETIT-POINT NEEDLEWORK SAMPLER *English, dated* 1820
Worked in colored silks on cream linen ground in designs of many flowering trees and shrubs and dated 1820. Framed.
Height, 17 inches; width, 18 inches

405. NEEDLEWORK SAMPLER *Flemish, XVIII Century*
Alphabet, ladies' figures, trees and flowers with a man-of-war at base; worked in colored silks on cream linen ground. Framed.
Height, 12½ inches; width, 12 inches

406. PETIT-POINT NEEDLEWORK SAMPLER *English, dated* 1817
Alphabet, with central dated medallion, flanked by cupidons, village church and birds. Worked in colored silks on cream linen ground. Framed.
Height, 19 inches; width, 20 inches

407. PETIT-POINT NEEDLEWORK SAMPLER *Dutch, XVIII Century*
Alphabet, wind-mill, coat-of-arms and birds in tree. Worked in colored silks on cream linen ground. Framed.
Height, 17 inches; width, 14 inches

408. NEEDLEWORK SAMPLER *Dutch, XVIII Century*

Worked in many colored silks on coarse ground; basket of fruit, large center flowers, cupidons and birds. Framed.

Height, 17 inches; width, 17 inches

409. NEEDLEWORK SAMPLER *Dutch*, 1820

Flowering jardinière, buds and finely floreated border. In colored silks on cream ground.

Height, 21 inches; width, 29 inches

410. HUNTING PAINTING *Early XVIII Century*

Painting on canvas, the subject being two young hunters in the costumes of the period. They are seated with their fowling pieces and the day's brace of birds. The dogs are shown to the right of the picture. Canvas framed.

Height, 30 inches; width, 42 inches

411. PAINTED PORTRAIT *English, Mid-XVIII Century*

THE HONORABLE EARL NORDCROFT. The subject is shown in three-quarter length, facing slightly to the left. Dressed in white silk waistcoat and blue silk coat, trimmed with gold lace. The background in charming verdure setting, with old garden fountain and foliage. On canvas. In the original carved and gilded frame.

Height, 52 inches; width, 42 inches

XVIII CENTURY FURNITURE AND DECORATIONS

412. NEEDLEWORK SOFA CUSHION *Early American*

Needlework panel with peasant maid in costume, standing in wooded dell, with castle in distance. Worked in colors on cream ground.

16 inches square

413. NEEDLEWORK SOFA CUSHION *Early American*

Needlework panel in rose and floral motif, surrounded with occasional bead leaf design. Cream ground.

16 inches square

414. Sheffield Plate Cigarette Box

Oblong in shape, with hinged cover banded with reeded rope motif and set on ball feet.

415. Early Sheffield Plate Box

Oblong box, fitted with domed cover and enriched with bandings of rope design.

Length, 6½ inches

416. Pair Sheffield Silver Plate Nut Dishes *English, XVIII Century*

Boat-shaped dishes, lined with old-blue Bristol glass. Set on domed oval base and fitted at either end with ring handles. Decorated in pierced and festooned motif, with single blossom at either side.

Length, 7 inches

417. Early Sheffield Plate Mantel Clock

Circular drum-shaped body with silvered dial. Set on dolphin scrolled support and square base.

Height, 8½ inches

418. Miniature Pewter Fireplace *Early American*

Painted pewter mantel, with fireplace, grate, fender and tools.

Height, 4½ inches; width, 6½ inches

419. Brass Door Knocker *Early American*

Oval back, fitted with oval loop knocker hinged at top and decorated at top and bottom with conventional medallion.

Height, 7 inches

420. Copper Two-handled Measure *XVIII Century*

Circular flaring cup-shape, fitted with double strap handle.

Height, 4½ inches

421. Copper Measure *XVIII Century*

Flaring body inset at hip, and ringed lip. Fitted with scrolled handle.

Height, 7¼ inches

422. Copper Font — *English, XVIII Century*

Semi-cylindrical font with hinged cover, having knob handle. Fitted with spigot at front, and hanging bracket at back.

Height, 8½ inches; width, 10 inches

423. Copper Measure — *XVIII Century*

Flaring circular body with rounded shoulder and ringed lip. Fitted with strap handle.

Height, 7 inches

424. Brass Bucket — *Early American*

Straight flaring sides, circular base, swinging handle.

Diameter, 13½ inches

425. Early American Brass Pail

Circular flaring body fitted with ring handle.

Diameter, 12 inches

426. Early American Brass Lantern

Circular body with domed perforated top; the body fitted with slides to shield light. Looped ring handle.

Height, 17 inches

427. Brass Bucket — *Early American*

Straight flaring sides, circular base, swinging handle.

Diameter, 9½ inches

428. Early American Brass Chamber Candlestick

Baluster shaft with tulip *bobêche*, large circular tray; sigma handle.

Handle, 7 inches

429. Pair American Brass Trivets — *XVIII Century*

Horseshoe top; pierced with rosette. Walnut baluster handle. Stretchered tripod forged iron supports.

Height, 11 inches; length, 15 inches

Note: These trivets are exceptionally rare, for it is seldom that they are found in pairs.

430. RARE WROUGHT IRON TRIVET *American, XVIII Century*

Curiously shaped top with handle, set on tripod base with heart-shaped shelf.

Height, 16 inches

431. WROUGHT IRON FIRE FRONT FOOTMAN *English, XVIII Century*

Oblong pierced top in early Stuart design, set on scrolled feet and joined with straight supports.

Height, 10 inches; length, 26 inches

432. EARLY SHEFFIELD PLATE TRAY

Oblong tray with rounded corners, set on small ball feet. Tray fitted with finely twisted and reeded gallery and with end handles.

Length, 21 inches

433. ENGLISH BRASS LANTERN CLOCK *Early XVIII Century*

Square brass body with circular engraved dial. Scroll pierced pediments with pinnacles; arched straps supporting bell. Dial engraved, THE SMITH AT EGGHAM. Striking movement. Oak bracket modern.

Height of clock, 15 inches

434. BRASS LANTERN CLOCK *Cromwellian Period*

Turned finial, surmounting bell, enclosed by four pierced and carved arcaded galleries. Circular dial mounting plate inscribed with maker's name, Jn Buffet—Colchester. Fitted with pendulum and chained weight.

435. DUTCH BRASS MILK EWER *XVIII Century*

Large circular domed body with cylindrical neck, fitted with cover having strap handle of copper. Large loop handle at back. Circular base of copper.

Height, 23½ inches

436. DUTCH BRASS MILK EWER *XVIII Century*

Large circular domed brass body with long cylindrical neck fitted with cover having copper strap handle. Large loop handle at back. Circular base of copper.

Height, 22½ inches

437. DECORATED METAL TRAY *Early American*

Oblong with scrolled rim. Decorated with gilt.

Length, 25 inches; width, 19½ inches

438. WROUGHT-IRON WAFFLE-IRON *American, Early XVIII Century*

Hinged long handles fitted to corrugated waffle-iron.

Length, 29½ inches

439. LARGE COPPER MILK CAN *XVIII Century*

Circular cone-shaped body, set on tripod bracket feet. Rounded shoulders and fitted with domed cover.

Height, 31 inches

440. RARE EIGHT-LIGHT TIN CENTER CANDLE SCONCE *American, Early XVIII Century*

Circular frame, to which are fitted eight scrolled arms terminating in fluted cups and candle sockets. Hung by tripod metal arm to central domed cap and ring handle.

Diameter, 32 inches; height, 19 inches

441. LADY'S PORTABLE WRITING BOX *Early American*

Oblong ebony box, with hinged top having central painted fan design and further heightened with gold decoration. Interior fitted with writing slides and having compartments for paper and writing materials.

Length, 11 inches; width, 8 inches

442. MAHOGANY INLAID TEA-CADDY *English, XVIII Century*

Oblong box, with canted corners, inlaid with banding of harewood. Hinged cover disclosing two compartments.

Length, 9¾ inches

443. INLAID MAHOGANY TEA-CADDY *English, Early XIX Century*

Oblong top with hinged cover. Interior fitted with old Cork glass caddies and mixing bowl. On brass ball-and-claw feet.

Height, 8 inches, length, 13½ inches

444. TWO WALNUT CANDLESTANDS *English, XVIII Century*

Circular molded top, set on finely spirally carved pedestal and circular domed base.

Height, 25 inches; diameter, 12 inches

445. MAHOGANY AND BRASS WHEEL BELLOWS
English, XVIII Century

Mahogany plate holding brass bellows operated by brass wheel.

Length, 28 inches

446. CARVED MAHOGANY CANDLESTAND *English, XVIII Century*

Circular top with molded rim, set on center carved spiral support, and stepped circular base, having small rounded feet.

Height, 29 inches

447. CIRCULAR MAHOGANY WALL CLOCK *English, XVIII Century*

Molded mahogany frame with gadrooned brass enameled face. Fine repeating watch movement with pulley and string to work repeater. Ornamental heavy brass ring for suspension.

448. OAK STRIKING MANTEL CLOCK *Dutch, XVIII Century*

Domed top, with ringed carrying handle, arched door with pierced metal corner brackets, finely silvered dial, set on metal chased ground. Two upper striking dials and with name-plate of maker, Joseph Kotl. Set on ball feet.

Height, 20 inches

449. CARVED AND INLAID CANDLESTAND *English, XVIII Century*

Circular dishlike top with finely inlaid center and clustered floral motif. Carved balustered and fluted upright shaft; on domed stepped base. Top dish fitted for one candle.

Height, 43 inches

450. CARVED MAHOGANY NEEDLEWORK POLE SCREEN
American, XVIII Century

Pole with vase terminal and lower fluted and gadrooned section. On tripod legs, having leaf knees and feet. Oblong adjustable frame with quaint petit-point needlework panel.

Height, 51 inches

451. Two Carved and Gilded Georgian Wall Lights
English, XVIII Century

130. Ribbon back with central arrangement of clustered Farmers' arms and mother eagle in nest feeding young. Three arm brackets for lights. Fitted for electricity.

Height, 42 inches

452. Unique Chippendale Mahogany Wig-stand
American, XVIII Century

115. Circular pie-crust top, supported on three scrolled carved pedestals to finely carved container, having two drawers and extending thence to shelved stretcher and tripod snake feet, enriched at knee with intertwined carved leaf and toe.

Height, 32½ inches; diameter, 18 inches

453. Carved Mahogany Candlestand *English, XVIII Century*

25. Circular reeded top fitted with balustered center candle-holder. Set on balustered center shaft and terminating in carved inverted dish base.

Height, 36½ inches

454. Two English Library Globes
By Malbey and Sons, XVIII Century

120. Terrestrial and celestial globes, supported on brass armillary rings, and wide flange bracketed to gadrooned shaft and scrolled tripod legs. Signed.

Height, 2 feet

455. Terrestrial and Celestial Globes

250. By Cary, London. Large globes, set on brass annular ring sustained on a circular flange inscribed with Signs of the Zodiac and months of the year. Supported on inlaid rosewood frieze and three reeded tapering castered legs having three stretcher arms supporting compass. In fine condition.

Height, 43 inches

The terrestrial globe exhibits all the tracking of Captain Cook during his circumnavigation of the world; the celestial, all the stars and nebulæ contained in the works of the celebrated Rev. F. Wollaston, F. R. S.

456. OYSTER-SHELL WALNUT MIRROR *Queen Anne Period*

Quarter-round molded frame, finely inlaid with sections of circular grained oyster walnut and interior fillet; fitted with original Vauxhall mirror. The back fillet appears to have been added at a later period.

24 inches square

457. GILDED AND DECORATED ADAM MIRROR

American, XVIII Century

Architectural molding with side pilasters, having square caps at tops, enriched with blossom medallions. Oblong upright mirror with painted glass panel at top, with latticed silvered design and gilt scroll center medallion, worked on dark green ground.

Height, 33½ inches; width, 22 inches

458. PAIR CARVED AND GILDED MIRRORS *American, XVIII Century*

Molded top with outset corners, enriched with ball drops, the sides supported with bulging reeded columns with mask at pediment and feet at base. Beveled glass, surmounted by basketed panel motif.

Height, 33 inches; width, 22 inches

459. GILDED AND DECORATED OVERMANTEL MIRROR

Early American

Oblong molded gilded frame, with lower mirror panel. Above original painting of an American ship to the rescue of an English man-o'-war.

Height, 40 inches; width, 34 inches

460. EARLY AMERICAN GILDED MIRROR

Rosetted molded cornice advanced over half columns having further rosettes and baskets of fruit. The frieze adorned with ball drops and festoons. Large panel above mirror with jardinière of fruit.

Height, 39½ inches; width, 23 inches

461. GILDED MIRROR *English, XVIII Century*

Rectangular molded frame with upper painted panel of an English man-o'-war.

Height, 32 inches; width, 18 inches

462. DECORATED GILDED ADAM MIRROR *American, XVIII Century*

Molded cornice over reeded columns, having Corinthian capitals. *Eglomisé* frieze panel displaying subject in gilt on white ground, FARMER STARTING THE DAY'S TOIL.

Height, 41 inches; width, 22½ inches

463. DECORATED GILDED ADAM MIRROR *American, XVIII Century*

Interesting molded cornice broken over pilasters. Supported on leaf capitaled, molded columns. Interesting *églomisé* upper panel displaying rural landscape in gilt and color.

Height, 47 inches; width, 24 inches

464. CARVED AND GILDED MARINE OVERMANTEL MIRROR *English, XVIII Century*

Rectangular molded frame with ribbon and floral motif. Upper panel with painting on canvas of seascape with a ship in the distance. Lower panel mirror. Height, 40 inches; width, 28 inches

465. CHIPPENDALE CARVED AND GILDED MANTEL MIRROR *American, XVIII Century*

Oblong molded frame, with leaf and pearl enrichment. Surmounted by open pediment of leaf scrollings and floral vines centered by sheaf of wheat.

Height, 51 inches; width, 31 inches

466. CARVED AND GILDED CHIPPENDALE MIRROR *American, XVIII Century*

Molded oblong frame, with elaborately pierced pediment and apron, developing scrollings of rocaille interrupted by blossoms.

Height, 47 inches; width, 19½ inches

467. CARVED MAHOGANY AND GILT MIRROR *American, XVIII Century*

Finely scrolled swanneck pediment, terminating in floral medallions, mounted on oblong upright mirror frame with inner gilt fillet. Upper outset corners, draped at sides with floral and leaf pendants to shaped expanding base and apron. The apron enriched with applied leaf scrolled motif.

Height, 46 inches, width, 26 inches

280

468. Lustred Carved and Gilded Convex Mirror

American, XVIII Century

Circular molded mirror frame with broad rope pattern, developing into center pediment of spread eagle and flanked by scrolled motif. Fine oak-leaf apron. Two scrolled arms fitted with cut glass sockets and lustred cup *bobêches*.

Height, 40 inches; width, 26 inches

[See illustration]

469. CARVED AND GILDED GEORGIAN MIRROR

American, XVIII Century

90.

Rectangular and molded frame with egg-and-dart enrichment on interior; leaf fillet on exterior. Elaborate pediment developing classic urn flanked on either side with leaf tassel cord and husking. Finely scrolled and bowknotted apron.

Height, 59 inches; width, 26 inches

470. CARVED AMERICAN MAPLE MIRROR *Queen Anne Style*

60.

Oblong molded frame with shaped upper panel and inner gilt fillet. Crowned with scrolled pediment.

Height, 49 inches; width, 18½ inches

471. CARVED AND GILDED CHIPPENDALE MAHOGANY MIRROR *American, XVIII Century*

150.

Finely molded oblong frame with gilded inner fillet. Finely scrolled pediment and apron. The upper with pierced and gilded floral motif.

Height, 47 inches; width, 24 inches

[See illustration]

472. GILDED AND DECORATED MARINE OVERMANTEL MIRROR *English, XVIII Century*

100.

Molded oblong gilded frame in two divisions, the lower mirror panneled above with original eighteenth century painted canvas of a harbor scene, distant Greenwich Naval Hospital and central large man-o'-war at anchor.

Height, 54 inches; width, 38 inches

473. GILDED AND DECORATED ADAM MIRROR

American, XVIII Century

70.

Molded architectural crown with lion-head medallions. Set on clustered supporting columns with Corinthian capitals. Oblong mirror, above which is painted glass panel of garlanded rose design in gilt on light green ground.

Height, 54 inches; width, 31 inches

No. 471. Carved and Gilded Chippendale Mirror

474. CARVED MAHOGANY AND DECORATED MIRROR
English, XVIII Century

30. Broad paneled upright frame with square corner blocks, having gilt floral medallions. Upper section with painted panel in colors depicting landscape with peasants gazing at ancient English castle ruins.

Length, 60 inches; width, 25 inches

475. ADAM CARVED AND GILDED LYRE MIRROR
American, XVIII Century

105. Rectangular molded frame with beribboned motif. Elaborate pediment, developing into a double interlaced leaf motif with central lyre, shell and sprig motif, flanking two upper draped corners.

Height, 66 inches; width, 26 inches

476. CARVED AND PAINTED HEPPLEWHITE MIRROR *Early American*

25. Oval frame with beaded motif, elaborate carved pediment in scrolled motif, and center medallion in classic design. Scrolled and draped apron. Painted in cream, gray and blue.

Height, 63 inches; width, 20 inches

477. GEORGIAN CARVED AND GILDED MIRROR *XVIII Century*

50. Molded oblong frame enriched with bead and reed motifs. Open trophied pediment with laurel wreath, surmounted by a ribbon and festooning of oak-leaves and flowers. Apron with smaller similar medallion and festooning.

Height, 67 inches; width, 25 inches

478. EGLOMISÉ GILDED TABERNACLE MIRROR
American, Late XVIII Century

65. Broken molded cornice, enriched with ball pendants; floral frieze, supported on double twisted columns. *Eglomisé* upper panel, with medallioned "River View."

Height, 4 feet; width, 23½ inches

479. DECORATED GILDED ADAM CONSOLE MIRROR

American, XVIII Century

Rectangular, with interesting enriched frieze flanked by pateraed panels. Supporting molded columns having Ionic capitals, rosetted base, leaf molded foot rail. Fitted with *églomisé* panel. Enriched with garlanded oval medallion, occupied by landscape and stream at which a youth is fishing, a little lass beside him.

Height, 6 feet; width, 2 feet 9 inches

480. GEORGIAN CARVED AND GILDED MIRROR

American, XVIII Century

Rectangular molded frame, with small mirrored paneled frieze supporting an arched mirrored pediment occupied by a vase festooned with flowers and surmounted by a large ribbon bowknot. Small medallioned and scrolled apron with flanking pendants of laurels.

Height, 68 inches; width, 26½ inches

481. MARINE DECORATED CARVED AND SILVERED MIRROR

English, XVIII Century

A FRIGATE UNDER SAIL ENTERING HER HOME PORT. Oblong leaf molded frame with outset upper corners and scrolling toward foot, there enriched with rosetted leaves. Upper panel with subject depicting a gallant vessel with only two sails spread attempting to run through a narrow rocky channel. Edifices of a port are seen in the distance. Canvas signed at the lower right.

Height, 40 inches; width, 39 inches

482. MARINE DECORATED CARVED AND GILDED MIRROR

English, XVIII Century

BRITISH ATTACKING FRENCH OFF MINORCA. Oblong molded frame, enriched with small fluting and bead moldings and having leaf scrolled bracket at foot. The upper panel painted, with subject displaying a lively action in which the British Flagship is seen athwart the foreseas. The canvas is signed, "*J. H.*"

Height, 45 inches; length, 47 inches

483. MARINE DECORATED CARVED AND GILDED MIRROR
English, XVIII Century

700.

ENGLISH FRIGATE IN ROUGH SEA IN THE ENGLISH CHANNEL. Mirrored oblong tri-paneled frame enriched with bead molding and fluted base. Bracketed central upper panel painted with subject in which a large Man-of-War is seen running before the wind in a heavy sea, the shore with fort in distance.

Height, [canvas] 46½ inches; length, 48 inches

[See illustration]

484. PINE AND MAPLE BEDSIDE TABLE *Early American*

Oblong top, on deep frieze. Straight tapering legs.

Height, 29 inches; width, 18 inches

485. BRITISH SCHOONER FLYING ROYAL STANDARD

Carved and gilded marine overmantel mirror; upper panel with Oil Painting of a British schooner, at anchor in a harbor flying the Royal Standard at center mast-head; also flying the British War Standard and the British Marine Standard; lower panel with heavy plate glass mirror.

Height, 42 inches; width, 33 inches

486. HEPPLEWHITE SHIELD-BACK SIDE CHAIR

English, XVIII Century

Solid shield-back and broad generous seat, set on square tapering legs terminating in spade feet. Seat and back covered in old floreated chintz.

487. CARVED OAK SIDE TABLE *English, XVIII Century*

Oblong top with apron containing one drawer fitted with original brass drop-handles. Carved balustered legs joined by box stretcher.

Height, 28½ inches; length, 32½ inches

488. SHERATON INLAID SATINWOOD WORK-TABLE *XVIII Century*

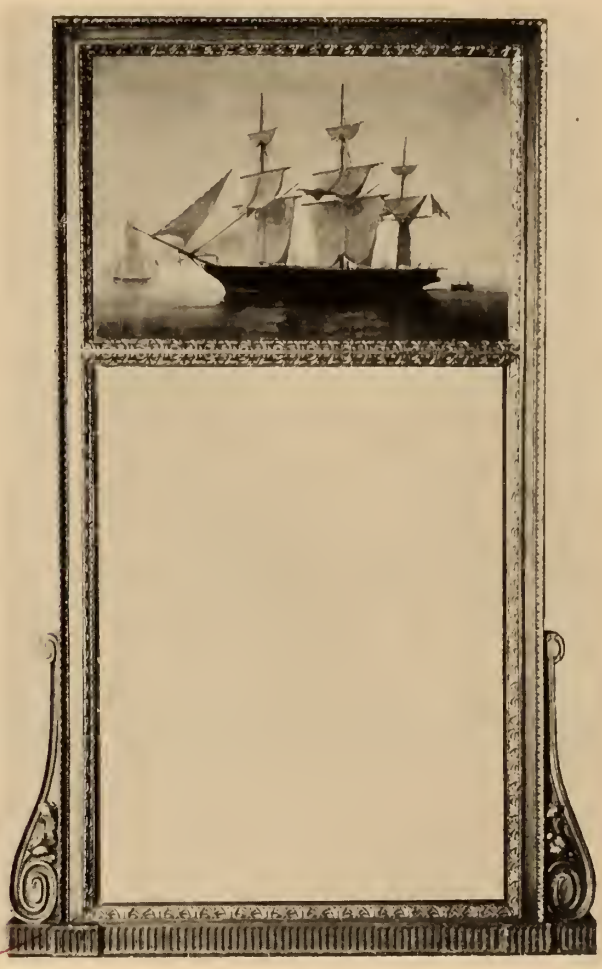
Oblong top with inset corners, frieze with drawer, set on vase-shaped pedestal with four outcurving square tapering legs, having brass castered feet. The top with broad panel of rosewood and with further inlay throughout.

Height, 28½ inches; width, 18 inches

489. MAHOGANY BEDSIDE TABLE *Early American*

Oblong top with deep frieze, on turned tapering legs.

Height, 28½ inches; width, 19 inches



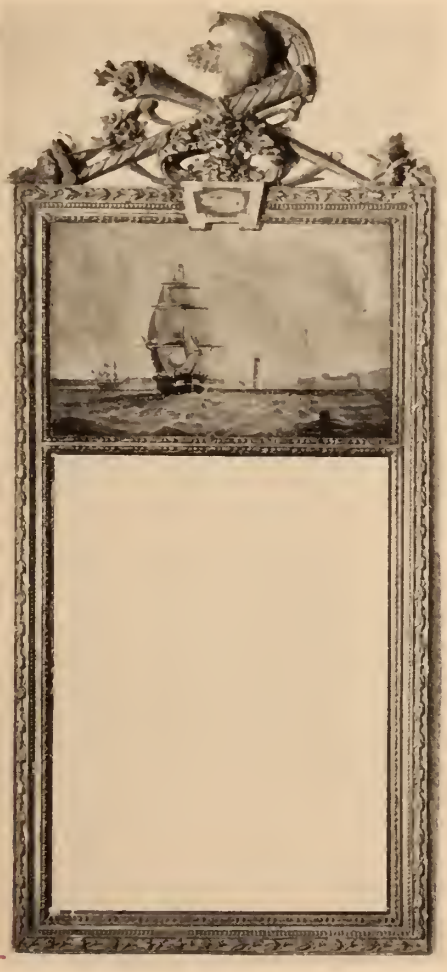
140.

490. MARINE DECORATED CARVED AND GILDED MIRROR

English, Early XIX Century

BRITISH SHIP BACKING HER MAIN YARDS TO ANCHOR OFF GIBRALTAR. Molded oblong frame, enriched with half rosette motifs and flutings, having scrolled brackets at foot. Frame apparently of a later date. Canvas is signed at the lower right, "*De Simone.*"

Height, [canvas] 37 inches; width, 36 inches



95.

491. MARINE DECORATED CARVED AND GILDED MIRROR

English, XVIII Century

AN AMERICAN SHIP OFF TOULON. Oblong frame, beautifully enriched with beads and husk motives. Open pediment displaying florally festooned trophy on which is perched an eagle. Upper panel painted with subject—two vessels sailing off shore.

Height, 67 inches; width, 29 inches

492. INLAID MAHOGANY FOLDING CARD-TABLE

American, XVIII Century

110. Shaped folding top on deep frieze inlaid with satinwood. Set on straight tapering legs, banded in stripings of satinwood.

Height, 29½ inches; width, 35½ inches

[See illustration]

493. INLAID MAHOGANY FOLDING CARD-TABLE
American, XVIII Century

Similar to the preceding.

494. FOUR FRUITWOOD OCCASIONAL CHAIRS *English, XVIII Century*

Open back with shaped top rail and center splat. Saddle seat in original Oriental matting. Set on extremely daintily turned tapering legs joined with turned and straight stretchers.

495. OAK CRICKET TABLE *English, XVIII Century*

Circular top set on tripod base with scrolled valance. Square legs with rounded outer corners and joined with stretchers.

Height, 27 inches; diameter, 27 inches

496. CARVED OAK SIDE TABLE *English, XVIII Century*

Oblong molded top with scalloped apron containing drawer trimmed with brass drop handles. Bulbous turned legs and shaped flat stretchers. Bun feet.

Height, 30 inches; length, 30 inches

497. SHERATON INLAID TULIPWOOD CARD TABLE
English, XVIII Century

Fine reeded oblong folding top with rounded corners. Interior lined with original green cloth. Interesting paneled frieze with center drawer. Supported on tapering ring turned legs, two gated for folding top.

Height, 31 inches; top open, 34 inches square

498. CARVED MAHOGANY SOFA TABLE *Early American*

Oblong reeded top, drop-ends with rounded corners. Deep paneled frieze fitted with two end-on-end drawers, enriched with original brasses. End pedestal terminating in shaped scrolled reeded legs and brass castered feet. Joined with turned stretcher.

Height, 30 inches; length, 54 inches

499. INLAID SATINWOOD CARD TABLE *English, XVIII Century*

85.

Oblong folding top with canted corners, set on platform pedestal with turned supports and having outflaring legs with brass claw castered feet.

Height, 30 inches; length, 36 inches

No. 500

500. WILLIAM AND MARY INLAID WALNUT GRANDMOTHER CLOCK *English, XVIII Century*

200.

Domed pediment with hood supported by spiral-twist side supports, disclosing metal dial. Long paneled pendulum case finely inlaid in marquetry with flowering jardinières. Oblong base.

Height, 58 inches

[See illustration]

501. SHERATON MAHOGANY PEMBROKE TABLE *English, XVIII Century*

80.

Oblong top with end drop-leaves, the edge fluted. Frieze with drawer trimmed with drop ring brasses. Set on square tapering legs terminating in brass castered feet.

Height, 28 inches; length, 31 inches

502. CARVED MAHOGANY SOFA TABLE *Early American*

Oblong top with reeded edge, having two end drop-leaves. Frieze with two drawers trimmed with drop ring brasses. Set on vase-shaped end pedestals and outflaring legs, terminating in brass cap castered feet.

Height, 28½ inches; length, 58 inches

503. SHERATON INLAID MAHOGANY KNEEHOLE DESK

English, XVIII Century

Oblong top with central recessed cupboard below, flanked by a series of small drawers trimmed with brass ring handles. Straight tapering legs terminating in brass castered feet.

Height, 30 inches; width, 29 inches

504. SHERATON INLAID MAHOGANY SOFA-END TABLE

American, XVIII Century

Oblong inlaid top with two end drop-leaves. Frieze with drawer. Set on straight end pedestal, having outcurving feet.

Height, 29 inches; length, 38 inches

505. ADAM CARVED PINE MANTEL *English, XVIII Century*

Oblong top, with finely carved frame.

Height, 49 inches; width, 47 inches

506. QUEEN ANNE WALNUT CARD-TABLE *English, XVIII Century*

Oblong folding top with outset corners, the inner table fitted with guinea pockets. Frieze with long drawer and set on dainty cabriole legs with small pad feet.

Height, 29½ inches; length, 33 inches

507. EARLY AMERICAN TAVERN TABLE

Oblong top with deep apron containing two drawers with original brasses. Set on daintily turned legs joined with H-stretcher.

Height, 28 inches; length, 52 inches

508. Set of Eight Hepplewhite Carved Mahogany Chairs *English, XVIII Century*

560.

Consisting of two armchairs and six side chairs. Dainty pierced cross splats joined by floral medallions. Carved top rail in leaf and floral panel. Generous shaped seats with rounded frontal and fitted with original mottled leather seats. Tapering fluted legs.

[Two illustrated]

880.—

509. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY CHAIRS *English, XVIII Century*

Consisting of six side chairs and two armchairs. Open back, with arched top rail, vase-shaped, pierced and scrolled central splat and carved scroll arms. Set on straight square grooved legs, joined to seat by daintily carved brackets and joined by H-stretcher. Seat covered in old-crimson damask.

[Two illustrated]

140.

510. CARVED MAPLE LOWBOY *American, Early XVIII Century*

Finely molded oblong top, with inset round corners; front fitted with long drawer and three narrow drawers below, the centre carved with half-shell motif. Trimmed with brass bail handles. Finely arched and pendented valance with slender cabriole legs. [Has been partially restored.]

Height, 29½ inches; length, 33 inches

[See illustration]

1840.—

511. SET OF EIGHT AMERICAN CHIPPENDALE CARVED MAHOGANY LADDER-BACK CHAIRS *XVIII Century*

Consisting of two armchairs and six side chairs. Slightly flaring open back, with serpentined crowning rail pierced at center in a similar manner to the three ladders. Seat covered in floral chintz. On H-stretchered square legs.

[Two illustrated]

512. Carved and Inlaid Mahogany Sheraton Dressing Table *Early American*

160 Oblong top with fluted rim, equipped with cabinet of three end-on-end drawers, beneath oblong swiveled mirror with scrolled side pieces. Base with two small and two long drawers trimmed with brasses and inlaid with satinwood. Outset reeded corners and tapering legs.

Height, 69 inches; width, 38 inches

[See illustration]

513. Gated Carved Walnut Drop-leaf Table *American, Early XVIII Century*

90 Large oblong top, with extra deep leaves; arched frieze. On unusual cabriole legs with beautiful Spanish feet.

Height, 2 feet 4 inches; width, 4 feet; open, 4 feet 6 inches

Note: A fine type of early American craftsmanship. In original condition.

514. Mahogany Three-part Table *English, Late XVIII Century*

400 Each section with oblong top, the two outer sections having rounded corners; each supported on bulbous shaft with outcurving legs terminating in brass casters. Two extra leaves for same.

Top extended, 8 feet 11½ inches by 3 feet 11 inches

515. Set of Ten Queen Anne Mahogany Dining Chairs *English, Early XVIII Century*

650 Consisting of eight side chairs and two armchairs. Open back, with concave vase-shaped central splat. Broad seat, covered in flowered damask. Finely fashioned cabriole legs, terminating in pad feet.

No. 512. Carved and Inlaid Mahogany Sheraton Dressing Table

516. SHERATON CARVED MAHOGANY SOFA *American, XVIII Century*

Slightly arched oblong back, with scrolled arms having upright open splats, set on reeded square tapering legs with spade feet. Broad seat and back covered in chintz.

Length, 6 feet 10 inches

517. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

American, XVIII Century

Oblong top with central bow front. Each side containing a small drawer with cupboard below and center with one long drawer. Set on square tapering legs. Trimmed with original brass ring handles and finely inlaid throughout.

Height, 36 inches; length, 72 inches

518. SHERATON INLAID MAHOGANY BOOKCASE

English, XVIII Century

Oblong molded top, front fitted with two glazed latticed doors disclosing shelved interior. Base consisting of two end-on-end drawers and one long drawer trimmed with original brasses. Set on bracket feet.

Height, 6 feet 8 inches; width, 4 feet 1 inch

519. INLAID MAHOGANY AND SATINWOOD SECRETARY BOOKCASE *American, Late XVIII Century*

Oblong top, with pediment down-curved between block inlays of bird's-eye maple and satinwood; upper portion with two paneled glazed doors, surmounting inlaid mahogany cupboard doors giving access to fitted interior, the central stile and the outer edges of doors inlaid in branch satinwood. Half hinged writing-fall covered in baize, body with three paneled long drawers having fine original oval brasses chiseled with acorn motifs, and oval handles; shaped serpentined apron with central block satinwood inlay, slightly splayed bracket feet.

Height, 5 feet 11 inches; width, 3 feet 3 inches

[See illustration]

No. 519. Inlaid Mahogany and Satinwood Secretary Bookcase

No. 521. Mahogany Secretary Bookcase

520. RARE SHERATON MAHOGANY EIGHT-LEGGED SOFA
American, circa 1800

Solid overstuffed back, seat and ends, set on four turned tapering front legs which are inlaid at knees and four square tapering rear legs terminating in brass casters. Covered in floral chintz.

521. MAHOGANY SECRETARY BOOKCASE *English, XVIII Century*

Deeply molded top, the front with diamond latticed doors disclosing shelved interior. The base with pull-out and drop writing-tablet and compartmented interior. Below, three long drawers trimmed with original brass bail handles. Set on valanced and shaped bracket base.

Height, 7 feet 4 inches; width, 42 inches

[See illustration]

522. IMPORTANT HEPPLEWHITE CARVED AND INLAID MAHOGANY CHINA CUPBOARD *English, XVIII Century*

Finely carved and latticed pediment consisting of two swanneck motifs terminating in floral medallions. Center with reeded pedestal supporting generous urn finial. Front fitted with unusual latticed doors consisting of large oval which is rayed to corners. Interior with two shelves. Oblong base of two finely inlaid doors with central oval shell medallion. Interior with sliding tray linen-shelf and two silver drawers. Shaped bracket feet.

Height, 8 feet; width, 46½ inches

523. ANTIQUE AUBUSSON FLORAL CARPET

Double central quatrefoil medallion in ivory sustaining four pendant leaf-scrolled cartouches in claret, each filled with a nosegay of flowers executed in brilliant colors, with leaf-enriched floral border similarly disposed on a field of claret. [Slight tears.]

Length, 25 feet 6 inches; width, 19 feet 8 inches

Note: The above carpet from the Preble Mansion, in Portland, Maine.

[END OF SECOND AND LAST SESSION]

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